

Reviews

Transferware Recorder Volumes Five and Six

Dick Henrywood

The Transfer Ware Recorder vol.5:

Selected Views of Europe

The Transfer Ware Recorder vol.6:

Selected British & Other Views

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Transferware Recorder Volumes 5 and 6 - Selected Views of Europe and Selected British and Other Views - have been recently published as part of Dick Henrywood's ongoing series. As with previous volumes of the *Transferware Recorder*, both books are extremely well illustrated in colour showing the source print alongside at least one piece of pottery bearing that image, titles, backstamps, etc., making them useful and attractive additions to the library of anyone interested in British transfer printed pottery.

Unlike many books and websites dealing with transfer printed pottery, Henrywood shows as wide a range of shapes as possible within each series, and also lists the shapes and sizes on which each view is found. Although the majority of designs were produced in blue, of varying shades, it is fascinating to see how many were also produced in other colours, both singly and, occasionally, in two or more colours, most commonly with a different colour for the border and the central view.

While many books are organised by maker, Henrywood instead divides his chapters alphabetically by series: 'Arabesque Border'; 'Cities and Towns'; 'Country Seats'; 'Flowers and Leaves Border'; and so on. These titles are predominantly either based on the name that the manufacturers gave to their series and included as part of the backstamp or, if no such name was given, by the chief features of the border.

Each series is given a brief introduction, giving the manufacturer and summarising the range of views shown and sources, which is helpful in dating each series more closely. The comprehensive index covers the places mentioned in the pattern titles, as well as the names of the series, potters, importers, retailers etc.

The Appendix to each volume gives further details of each of the numerous source books used by the potters for their series and Henrywood is to be congratulated for the immense amount of research that has gone into compiling these two detailed – and attractive – volumes. It is also pleasing to note that Henrywood's work has been recognised independently with volumes 5 and 6 being published with financial support from Ceramica-Stiftung, Basel, and the Transferware Collectors Club respectively.