

Review of Transferware Recorders

#05 and #06

by Dick Henrywood

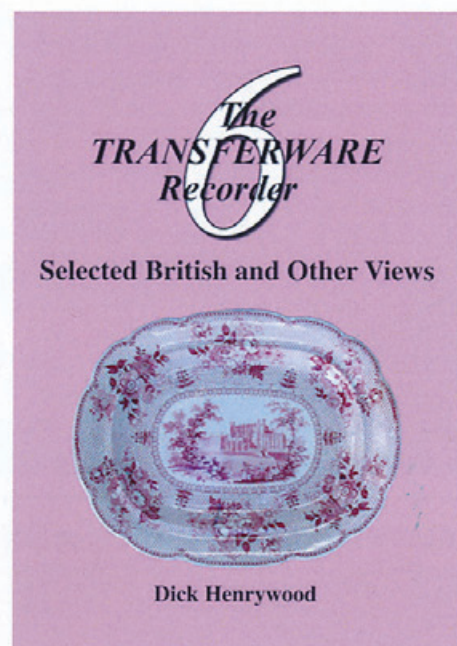
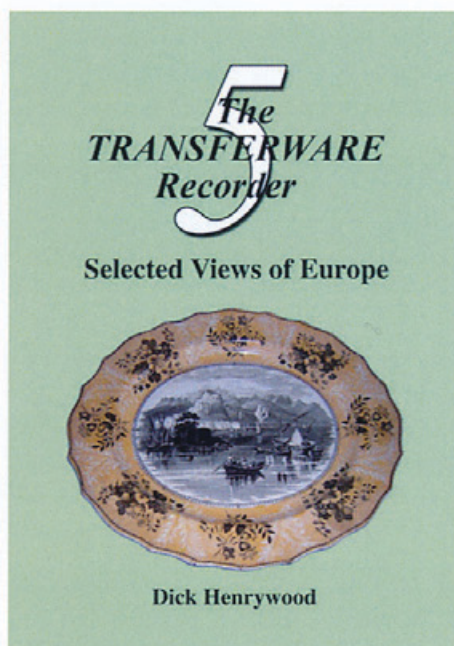
by Len Kling

It was five long years ago, in 2018, that Dick Henrywood published the last Transferware Recorder. Within a review written then, I expressed the wish that an entire shelf of Recorders might one day be available. No need to remind anyone of all that has happened in the intervening years, but to me at least it is exciting that 2023 has finally seen the publication of not one but two Transferware Recorders. Number 5 is subtitled "Selected Views of Europe" and Number 6 has "Selected British and Other Views". That shelf is at last getting fuller!

These two volumes follow the same format established in the previous four publications. Each chapter or section documents all the patterns in a particular series, in most cases substantially expanding the number of patterns known, and quite often identifying previously unknown views. All patterns are shown in full color, also as many source prints as possible are included. A list of source books is included in the back.

"Select Views of Europe" has 208 pages, covers 18 complete series, and includes single European views not part of a series. It also looks at European views found in ostensibly British series, and, very topically, views of Russia and Ukraine. Some of the series are better known, such as Copeland & Garrett's Byron Views, Enoch Wood's French, Italian Scenery and No. 106 series, Ridgway's Italian, and Thomas Dimmock's Select Sketches. However, one of the delights of these volumes is the information they gather on patterns

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and series not as well documented elsewhere. Machin & Pott's Continental Views, John Ridgway's uncommon European Lions, Hamburg Ansichten, found on children's plates, and the so-called Russian War series showing cities that were important during the Crimean War are just a few examples.

"Selected British and Other Views" has 200 pages and 18 chapters, covering series featuring British views not previously covered in Recorders 1, 2, and 3. The "other" views are those included in a particular series for the sake of completeness even if they are not British. For instance, Henshall's Fruit and Flower Border series also documents American and European views; Ralph Stevenson's Lace Border series includes several American and one Indian view; Ralph Hall's Picturesque Scenery and Select Views have a number of scenes of Europe, and Tams Foliage Border does the same for the American views with that border.

As with the other Transferware Recorders, the books are paperbound, easy to handle, and sturdy; I use mine constantly, and they hold up well. For collectors with an interest in these areas of transferware – or just a love of transferware in general – in my view, they are a must have. Since



receiving my copies, I have been updating the TCC Database of Patterns and Sources with the often previously unpublished information they contain. However, there is often a frustration in looking through these, and really any books featuring transferware at all extensively. Even with over 18,000 patterns so far recorded in the database there are so many we don't



Kirkham Priory, Yorkshire (not titled)
Circular vegetable dish
Rectangular footed compot with two moulded rose handles
Illustrations: Coysh 1/90-91 (compot)
Source: lithograph by Francis Nicholson ("Kirkham Priory, Yorkshire", print initialed FN and dated 1820)
A scene which Coysh called Gothic Pattern before it was identified as part of this series. It shows the ruined gateway featuring a small tower and a low arched entrance. Although used on a circular vegetable dish, the copper plate was clearly not intended for use on a circular shape.

Lancaster (not titled)
Platter 53.5cm
Well-and-tree platter 53cm
Circular soup tureen
Illustrations: Coysh 1/89 (well-and-tree platter); Coysh & Henrywood 2/170 (soup tureen)
Source: engraving by John Landseer after Joseph Farington ("North East View of Lancaster", print dated 1 November 1791)

Maidstone (not titled)
Oval soup tureen
Illustrations: FGB.082 (soup tureen); Golden Illustrated Encyclopaedia 502 (soup tureen)
Source: Britannia Delinens ("Maidstone", print dated 10 October 1822)

have! We always welcome contributions from members who may have patterns not already documented; in the meantime, the Recorders are undoubtedly the most comprehensive resources available for the series covered.

Please contact the author for ordering information at recorder@transferprintedpottery.com. ♦