



# Recorder News



Number 3

Transferware news from Reynardine Publishing

October 2016

## Welcome

Welcome to the third issue of the *Recorder News*. The highlight this time is the long-awaited publication of Number Three of *The Transferware Recorder* but we still have room for another New Discovery, a fresh look at an interesting mark, and a lightning fast Auction Watch report. We are also able to announce the subject to be covered in Number Four, which we hope will interest new enthusiasts who might be prepared to contribute information or images. We hope you find something of interest and would always welcome comments or suggestions.

## Join the Mailing List

This newsletter will be sent out by email occasionally to any collector who is interested in keeping in touch with *Recorder* developments. If you are reading this and would like to be added to the circulation list, just send your details, including email address of course, to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)



## New Discovery!

We are all probably quite used to seeing small pieces from the Minton Miniature series and when it was listed in *Recorder One* the only colours recorded were the usual blue with later examples in grey or slightly flown blue. It is quite exciting to be able to report a completely new colour and here we have the "Entr. to Blaize Castle" scene printed in a nice rich brown. This can't be a unique piece so there must be more examples out there. Can anyone offer any other colours?

If you ever come across something not listed in the *Recorder* please let us know, with as much detail as you can manage and an image if at all possible.

## The TRANSFERWARE Recorder

### Selected British Views



Dick Henrywood

## STOP PRESS!

### The Transferware Recorder, Number Three, now published

We are delighted to announce the publication of Number Three of *The Transferware Recorder*. As with the previous two volumes this features selected British views and it adds fifteen further series to our records:

"Beauties of England and Wales"	"Belle Vue"	Bluebell Border (Adams)
Bristol and River Thames	"British Scenery"	"British Views"
Cambridge Colleges	"Castles"	"Diorama"
"English Cities"	Floral City	Flower Medallion Border
"Metropolitan Scenery"	Freesia Border	Wood's Floral Border

This volume is slightly larger than the previous two issues at 184 pages, with 596 illustrations, and this has resulted in a small price rise for some destinations:

UK:	£19.50	Ireland / Europe	£23.50 or €30
N.America:	\$38 (US)	Australia:	£27.50

These prices all include shipping. We apologise for the high overseas prices but they are dictated by shipping costs, out of our control, although some have been partly offset by recent exchange rate changes. The appropriate amount should be sent via Paypal to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

Please remember to state that you want Number Three.

Published October 2016. Sewn paperback 240 x 170mm. 184 pages. 596 illustrations. Full colour. ISBN 978-0-9926581-2-0.

For any further information please email:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)



# The TRANSFERWARE Recorder 1

Selected British Views



Dick Henrywood

## Number One

Published October 2013

176 pages. 579 illustrations. Full colour.

ISBN 978-0-9926581-0-6.

# The TRANSFERWARE Recorder 2

Selected British Views



Dick Henrywood

## Number Two

Published June 2015

176 pages. 594 illustrations. Full colour.

ISBN 978-0-9926581-1-3.

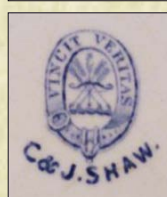
Details of these two issues can be found on the website: [www.transferprintedpottery.com](http://www.transferprintedpottery.com)

## Advance News – Number Four

We are very pleased to report that the Transferware Collectors' Club has awarded a grant for Number Four of *The Transferware Recorder* which will cover selected patterns from Literature. Famous names to be encountered will include Charles Dickens, Sir Walter Scott, Lord Byron, and William Cowper, amongst others. Think of Don Quixote, "Scott's Illustrations", "Byron Gallery", etc. We would be delighted to hear from any collectors who may have an interest in the subject or might be able to help with good quality images. The email, as usual, is [recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

## Mark Time

Thanks to Judie Siddall this time for reminding us of an apparent maker's mark for C. & J. Shaw, three varieties of which are shown here. The mark consists of an oval belt inscribed with a motto "VINCIT VERITAS" encircling a bow with five arrows. It has the trade name "Stone China" above and "C. & J. SHAW" beneath. It is shown here in dark red from a romantic platter featuring an equestrian statue. The same mark but without the trade name is known on a blue platter from Robinson, Wood & Brownfield's "Zoological" series. A third example appears on a plate made by Hope & Carter and printed in purple with their "Braganza" pattern, registered on 27 April 1864. In this case the name appears as C. & J. SHAW, JUNR. In view of the fact that no such potter appears in the Staffordshire directories of the period and that the marks appear on wares from different makers, it is probably a retailer's or importer's mark. Does anyone have any other examples or more information?



## The Transferware Recorder

The first two issues are currently available alongside the third announced overleaf. Don't have both previous volumes? Shame on you! Prices are:

UK:	One copy £17.95
	Two copies £33.40
Ireland /	One copy £23.50 or □30
Europe:	Two copies £44 or □55
N.America:	One copy \$38 (US)
	Two copies \$68 (US)
Australia:	One copy £27.50
	Two copies £50

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[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

Please remember to state which volume(s) you require.



## Auction Watch

Transferware collectors looked forward eagerly to the sale of the Anthony Pugh-Thomas collection at Lawrences in Crewkerne, yesterday (13 October). In the event the results were very variable but with some notable successes. Highest price of the day was £1643 (including buyer's premium at 26.4%) for this Carey "Domestic Cattle" series platter. It just eclipsed two Spode Indian Sporting series platters which made £1580 each, and a very large John Ridgway "Giraffe" pattern platter which fetched £1517. Other significant prices include a Grazing Rabbits jug at £885, a Dogs on the Scent wash jug at £860, a Minton & Boyle "Devon" footbath and jug set at £1011, and a Job Meigh "Zoological Sketches" series platter with an elephant which trumpeted away at £986. There were several other strong results. Full details from [www.lawrences.co.uk](http://www.lawrences.co.uk).

## Date for your Diary

**Sunday 23 to Wednesday 26 October 2016:** Transferware Collectors' Club Annual Meeting in Charlottesville, Virginia ([www.transcollectorsclub.org](http://www.transcollectorsclub.org))

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