



# Recorder News



Number 10

Transferware news from Reynardine Publishing

December 2017

## Welcome

On to Number Ten of the *Recorder News*, just in time to wish you all a very Happy Christmas and good luck in your collecting in 2018. We have a few treats here with several new discoveries, an auction watch, and a brand new book on Mason's marks. We hope you continue to enjoy these newsletters and would welcome any feedback. Keep in touch!

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If you would like to be added to the circulation list for this *Recorder News*, just send your details, including email address to:

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Back numbers can be sent on request or downloaded, no charge, from the website:

[www.transferprintedpottery.com](http://www.transferprintedpottery.com)

## Progress with Number Four

No further news about the forthcoming Number Four except that the publication date has drifted just a little, again due mainly to the difficulty of tracking down images. Perhaps you could all double check the wants list that appeared in the last issue of the *Recorder News*, number nine (we can resend a copy if you have mislaid it). We have filled a number of the gaps but help would still be greatly welcome, particularly with the missing images for Davenport's "Scott's Illustrations" series and John & Robert Godwin's similar Scott's Novels series. There must be some pieces out there somewhere! Contact is the usual email address:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

## Date for your Diary

**Thursday 18 to Sunday 21 October 2018:** Transferware Collectors' Club Annual Meeting, Providence, Rhode Island ([www.transcollectorsclub.org](http://www.transcollectorsclub.org))

## New Discovery



The "Anglais" series by William Alsager Adderley was covered in detail in Number Two of *The Transferware Recorder* but a few new items have emerged including a stand for the soup tureen, the sauceboat, and this rather fine circular cheese dome and stand. The soup tureen stand is decorated with Unidentified Scene A and the sauceboat with "Abbotsford" / "Ellen's Isle". An octagonal cheese dome was recorded before but this circular example is new. It has Unidentified Scene A on one side (shown here), "Windsor Castle" / "Holyrood Palace" on the other side, and "Stratford" / "Shakspeare's House" [sic] on the stand. We have also noted a dinner plate printed in plain black, a new colour for the series. Can anyone unearth any other new pieces?

## "English Cities" series



The "English Cities" series was covered in detail in TR3, and although images were found for all the views, one or two were not of brilliant quality. Here we have a better image of the view of "Chester", shown here (courtesy Betsy Leach) on a new item, a deep dish 29cm, which has views of "Canterbury" and "Peterborough" on the long outer sides. We can also show two small stands, probably for the sauceboat, which show clips from opposite ends of the full "Peterborough" engraving. They show how the potter would save the cost of a new copper plate for some incidental pieces.



"Peterborough"





## The Transferware Recorder

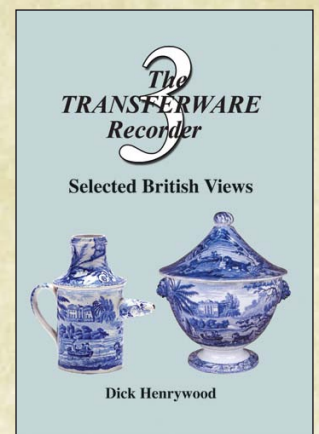
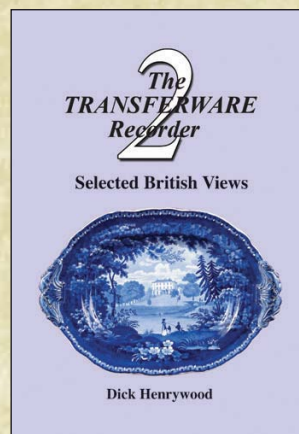
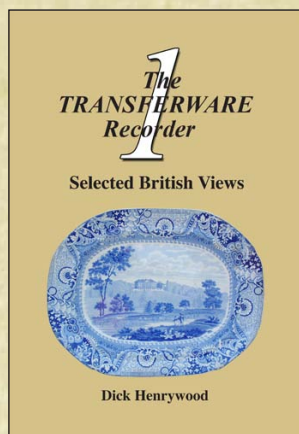
Just a reminder that all three volumes of *The Transferware Recorder* are still available. Details of the contents of each volume together with downloadable copies of all issues of this *Recorder News* are available on the website:

[www.transferprintedpottery.com](http://www.transferprintedpottery.com)

Don't have all three volumes? Don't miss out! Prices are shown here and the appropriate amount should be sent via Paypal to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

Don't forget to include your address and to state which issue(s) you require.



### North America

Readers in North America are reminded that *The Transferware Recorder* is now stocked by the Winterthur Museum bookstore. Shipping should be much cheaper and delivery much quicker. The bookstore can be contacted on:

302-888-4707

The Winterthur Museum should need little introduction for our American cousins at least, and the endorsement implied by stocking the *Recorder* must be significant in ceramics circles.

UK: One copy £17.95  
Two copies £33.40

Ireland / Europe: One copy £23.50 or □30  
Two copies £44 or □55

N.America: One copy \$38 (US)  
Two copies \$68 (US)

Australia/ New Zealand: One copy £27.50  
Two copies £50

If you would like extra copies or an odd combination please email for a quote:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

### Number One

Published October 2013

176 pages. 579 illustrations. Full colour.  
ISBN 978-0-9926581-0-6

### Number Two

Published June 2015

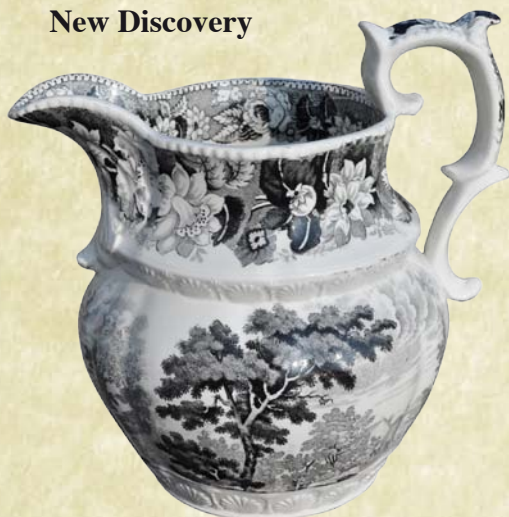
176 pages. 594 illustrations. Full colour.  
ISBN 978-0-9926581-1-3

### Number Three

Published October 2016

184 pages. 596 illustrations. Full colour.  
ISBN 978-0-9926581-2-0

### New Discovery

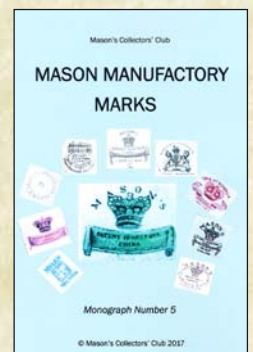


One particularly interesting recent discovery is this black-printed jug (courtesy Mario F. Cattabiani) from Wood's Floral Border series (see TR3 for full listings). This jug is unmarked but has the usual floral border and is decorated with the untitled view of the Mill at Ambleside. The shape is most distinctive, ornately moulded with two bands of shell motifs around the waist and foot. The form has been noted before in Wood's "English Cities" series (the image showing St. Albans from TR3 is repeated here). Attributing wares on the basis of shape alone can be quite dangerous – some which seem quite distinctive were used by several potters. However, this one is certainly unusual and it could be useful in helping to identify other jugs made by Enoch Wood & Sons. It would be good to hear about other examples. Any offers?



### Mark Time

Not a single mark this time, but a whole bookful! Just arrived is this new monograph on "Mason Manufactory Marks" published by the Mason's Collectors' Club. It is packed throughout with illustrations of hundreds of marks and their variants, mostly alongside the matching pieces. Quite apart from the large number of "Patent Ironstone China" marks, the book covers retailers, importers, colleges, hotels, inns, and many others. It is highly recommended.



### Auction Watch



It is always nice to come up with really decorative pieces and here is a rather fine Wedgwood cheese cradle which turned up at Biddle & Webb in Birmingham last month. Decorated with the Peony pattern it was apparently in good condition (apart from a small glazing crack above the base and some minor blistering). It sold for a total of £123 which is a good price for today. A few years ago it would have fetched significantly more.

Biddle & Webb can be contacted through their website:

[www.biddleandwebb.com](http://www.biddleandwebb.com)

Reynardine Publishing, Bow Station, Bow, Crediton, Devon, EX17 6JD, England

email: [recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

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