



# Recorder News



Number 8

Transferware news from Reynardine Publishing

August 2017

## Welcome

Time for Number Eight of the *Recorder News* with some more discoveries, another interesting mark, and a reminiscent auction report. We also have up-to-date news of progress with Number Four and yet another appeal for help with images. We hope you continue to enjoy these newsletters and welcome feedback. Any contributions would be gratefully received.

## Join the Mailing List

If you would like to be added to the circulation list for this *Recorder News*, just send your details, including email address to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

Back numbers can be sent on request or downloaded, no charge, from the website:

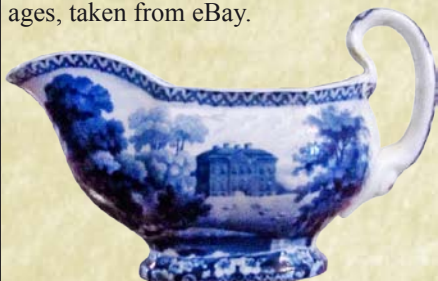
[www.transferprintedpottery.com](http://www.transferprintedpottery.com)

## Facebook

Just a reminder that Dick Henrywood has a Facebook page. No personal stuff, just pots, mostly transferware. Recent topics include Deykin teapot stands, children's plates, a Wedgwood continental view, British views by Villeroy & Boch, and even ballroom dancing. Have a look. New friends welcome!

## Another New Discovery

We have commented before on the relative dearth of sauceboats so here's another to fill a gap in the records. This one is from the Riley Large Scroll Border series and not only is it an unrecorded item but it also confirms the title for the view, previously shown in TR1 on untitled segment pickle dishes. Apologies for the poor images, taken from eBay.

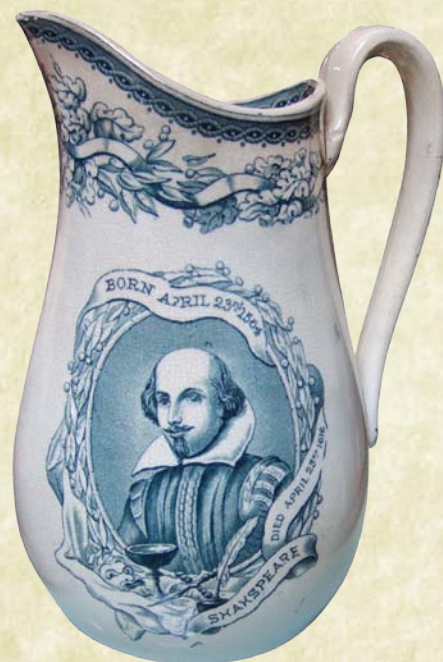


## Progress with Number Four

Once again we can report steady progress in assembling chapters for Number Four of *The Transferware Recorder*, concentrating this time on selected patterns from literature. The Rogers and Pountney "The Drama" series will now definitely be included, following significant help from collectors. We have also had some spin-off here, and this will result in a chapter covering wares connected to William Shakespeare. Some really interesting and apparently unrecorded jugs have emerged and there is quite a range of different wares to cover. A relatively common green-printed jug is shown here, just as a taster, but look out for a rather rare wall plaque. We would like to include a similar selection of wares relating to Robert Burns but would need to unearth a lot more information first. Any experts out there?

Although steady progress is being made, we are probably now just a little behind schedule, due almost entirely to the difficulties in finding suitable images. Please have another look at the list of wants included with Issue Six of the *Recorder News* and see if you can possibly help. Literally (that's a rather good pun) any patterns with connections to literature would be of interest. Contact is the usual email address:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)



## New Discoveries

We must all have used the expression "like London buses" when something happens two or three times very close together? Well, here's a good example concerning Andrew Stevenson's Rose Border series. Two little plates have emerged, quite separately, with unrecorded views. The first to appear (below left) shows Narford Hall in Norfolk on a 16.5cm plate, the view copied, as usual for this series, from Cromwells' *Excursions Through Norfolk*. The second plate, marginally larger at 17cm (below right) emerged soon after the first, albeit caus-

ing a little consternation. It bears a very indistinct mark which turns out to be that for the Narford Hall view, but it is mis-marked and actually shows Benacre Hall, in Suffolk, again from Cromwell, but this time from the *Excursions Through Suffolk*. There must presumably be other examples of this plate out there somewhere, hopefully with the correct title mark? As it happens, confusion is even more confounded with this plate since it bears a clear impressed mark for Clews and not for Stevenson, but that is another story. Oh what a tangled web we weave!





## The Transferware Recorder

Just a reminder that all three volumes of *The Transferware Recorder* are still available. Details of the contents of each volume together with downloadable copies of all issues of this *Recorder News* are available on the website:

[www.transferprintedpottery.com](http://www.transferprintedpottery.com)

Don't have all three volumes? Don't miss out! Prices are shown here and the appropriate amount should be sent via PayPal to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

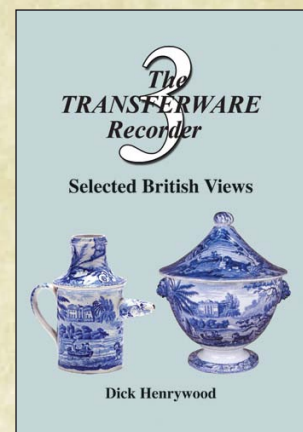
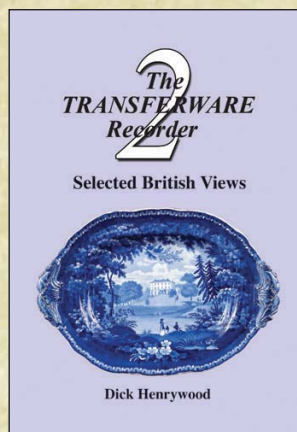
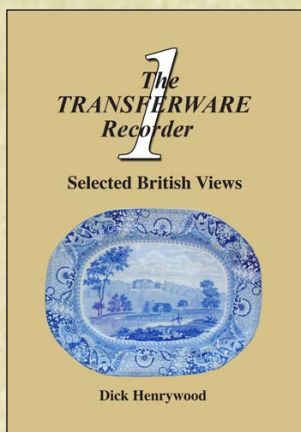
Don't forget to state which issue(s) you require.

### North America

Readers in North America are reminded that *The Transferware Recorder* is now stocked by the Winterthur Museum bookstore. Shipping should be much cheaper and delivery much quicker. The bookstore can be contacted on:

302-888-4707

The Winterthur Museum should need little introduction for our American cousins at least, and the endorsement implied by stocking the *Recorder* must be significant in ceramics circles.



UK: One copy £17.95  
Two copies £33.40

Ireland / One copy £23.50 or □30  
Europe: Two copies £44 or □55

N.America: One copy \$38 (US)  
Two copies \$68 (US)

Australia/ One copy £27.50  
New Zealand: Two copies £50

If you would like extra copies or an odd combination please email for a quote:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

### Number One

Published October 2013

176 pages. 579 illustrations. Full colour.  
ISBN 978-0-9926581-0-6

### Number Two

Published June 2015

176 pages. 594 illustrations. Full colour.  
ISBN 978-0-9926581-1-3

### Number Three

Published October 2016

184 pages. 596 illustrations. Full colour.  
ISBN 978-0-9926581-2-0



### Auction Watch

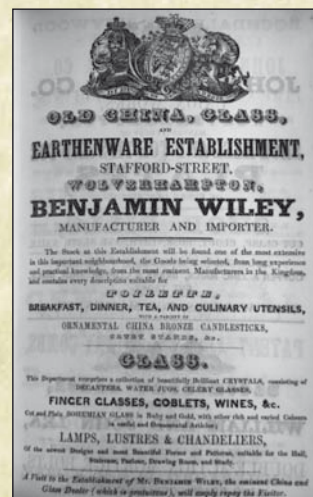
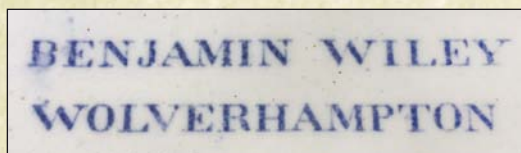
With no particularly exciting piece of transferware emerging at auction in the last month or so, we had another glance through the results for the Pugh-Thomas sale at Lawrences back in October last year. Although we tend to concentrate on scenic patterns (and currently patterns from literature), other wares can be equally interesting. Here we have a large 47.4cm platter made by Davenport in their dinner service known as the Chinese in Gazebo series. Although large platters like this are highly decorative, they seem to be a little out of fashion right now with few collectors having space to display them effectively. Despite this the Davenport platter sold for a creditable total of £380. The series is based on designs by Jean-Baptiste Pillement and is described in some detail by Loren Zeller in FOB Bulletin 169 (October 2015) where the source print for this platter and other patterns in the series can be seen. Some later chinoiserie wares can be very attractive.

Lawrences can be contacted through their website:

[www.lawrences.co.uk](http://www.lawrences.co.uk)

### Mark Time

The subject of retailer's marks often raises its head, and here is another apparently unrecorded example. It appears on a small toilet box or pen tray, sadly missing its cover, printed in blue with a typical romantic pattern. The mark reads simply "BENJAMIN WILEY / WOLVERHAMPTON". A quick search of the web shows that a partnership between Wiley and a John Tyson as Earthenware and China Dealers was dissolved in 1843. An advert for John Wiley alone (shown here) dates from 1848 and Wiley is subsequently mentioned as a China Dealer in 1850, 1852 and 1855. He would clearly be worthy of further study. The question is, of course, do any other marked pieces survive? It would be nice to find a washbowl or jug, for example, which could confirm that this tray is from a toilet set rather than for use on a desk. Any offers?



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