



Recorder News



Issue 42

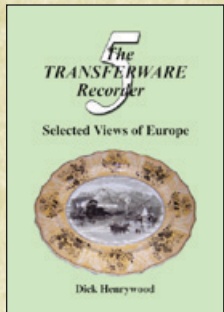
Transferware news from Reynardine Publishing

July 2023

Welcome

Volumes Five and Six of *The Transferware Recorder* are now being shipped. If you haven't ordered copies yet, full details are available in *Recorder News 41* (on the website). So now we can return to our more normal pot-pourri of items which we hope you will enjoy. As usual, any news, views, or other comments would be welcome, to the usual *Recorder* email address please:

recorder@transferprintedpottery.com



Join the Mailing List

If you would like to be added to the circulation list for this *Recorder News*, for which there is no charge, just send your details, including email address to:

recorder@transferprintedpottery.com

Riddles



Pray tell us ladies if you can
Who is that highly favoured man
Who though he has married many a wife
May be a bachelor all his life
... A Clergyman



I ever live man's unrelenting foe
Mighty in mischief though I'm small in size
And he at last that seeks to lay me low
My food and habitation both supplies
... A Worm

We seem to be on a bit of a run with children's plates, and here we have a couple which are printed with riddles. On the left is a scene of girls playing Twirl the Trencher with a riddle for "A Clergyman" and on the right two girls playing The Graces with a riddle for "A Worm". We know of two others from the series with riddles for "A Clock" and "A Turnstile". There seems to be no connection between the riddles and the games illustrated. These are both printed in black but another example is known in red. A different but very similar series depicts Charades. We would love to hear of any other examples.

Cities and Towns series



Unrecorded items were bound to turn up as soon as TR6 went to press, and here we have a mug in the attractive Cities and Towns series by the Harveys of Lane End. It is unmarked but bears the view of "Worcester" which was shown on a wash jug and recorded on the soup tureen but no mug was noted. The series is found mainly on dinner and toilet wares so this is a welcome addition (image courtesy of Richard Halliday).

"Ancient Greece" series

The "Ancient Greece" series by Ralph Stevenson was an interesting choice for TR5. Despite finding thirteen different scenes, we were able to identify only four of them, and they are from Italy, not Greece! We hope that others



might join in and try to trace some more, but meanwhile this sauce tureen, shown courtesy of Paul Mooney, has proved to be quite a find. The view on the outer sides was listed as Unidentified Scene K, but only on a pierced basket which made description difficult. It is much clearer here, and it turns out to be repeated inside the base



is a completely new discovery, so is now dubbed Unidentified Scene N.

The view on the cover

The Transferware Recorder



Six volumes of *The Transferware Recorder* are currently available. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:

www.transferprintedpottery.com

Worldwide shipping is available but please email for a price quote for whatever combination of volumes you require. Other enquiries and potential contributions to this *Recorder News* should also be addressed to:

recorder@transferprintedpottery.com

Volume One

Published October 2013
176 pages. 579 illustrations.
ISBN 978-0-9926581-0-6

Volume Two

Published June 2015
176 pages. 594 illustrations.
ISBN 978-0-9926581-1-3

Volume Three

Published October 2016
184 pages. 596 illustrations.
ISBN 978-0-9926581-2-0

Volume Four

Published March 2018
208 pages. 710 illustrations.
ISBN 978-0-9926581-3-7

Volume Five

Published May 2023
208 pages. 676 illustrations.
ISBN 978-0-9926581-4-4

Volume Six

Published May 2023
200 pages. 680 illustrations.
ISBN 978-0-9926581-5-1

It's good to feature unusual pieces every so often so here are three money boxes. The first is by William Smith & Co. of Stockton printed with his "Cupid" pattern (image courtesy of Heather Macmillan, Keswick Collectables). It is relatively simple with just four small feet, but Smith

Money Boxes

made some quite ornate boxes with added mouldings such as cupid sprigs and dogs in the corners (second box with "Indian Sports" pattern courtesy of Myrna Schkolne). The third box is slightly more shaped, with cant-

ed corners and printed with a typical romantic pattern. It has an incised date of 1849. The survival rate of pottery money boxes was not very high, so examples are uncommon and usually highly valued. Remember there is a list of Smith's pattern numbers at www.reynardine.co.uk.



"The Ages of Man"



At long last we can show the final missing pattern from the Swansea "The Ages of Man" series made by Dillwyn and their successors Evans & Glasson. All examples seem hard to find and this one has taken some years to emerge. It shows The Soldier to complete the set of eight patterns and matches the suggested source print shown in TR4. This example is printed in blue with the moulded border featuring panels of birds and flowers. It also has a nice Dillwyn impressed mark (illustration by courtesy of David Theobald).

New Source Prints



We are always on the lookout for source prints and were thrilled recently when a "new" source book was brought to our attention. It is Middiman's *Picturesque Views and Antiquities of Great Britain*, published in 1811, and the first discovery was the engraving of "Lanercost Priory", clearly the source for the view in the "Antique Scenery" series (shown here on a small stand). Further delving produced the source prints for both Arundel Castle and Eggleston Abbey from the same series. All three have eluded us for a number of years so the book was a great find.

Reynardine Publishing, Bow Station, Bow, Crediton, Devon, EX17 6JD, England

email: recorder@transferprintedpottery.com

website: www.transferprintedpottery.com