



Recorder News



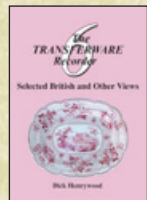
Issue 40

Transferware news from Reynardine Publishing

April 2023

Welcome

Here we are again, significantly later than hoped but work on the TWO new *Transferware Recorder* volumes has taken precedence. Both have now gone off to the printers and we should have copies available soon. Details will be circulated shortly. In the meantime we offer the usual pot-pourri of news for you, with several literature-related images or patterns, one completely new British view, some new items for your notes, and a puzzle mark finally tracked down – but still a puzzle!



As usual, any news, views, or other comments would be welcome, to the usual

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“The Ages of Man”



Slowly but surely we are managing to tick off missing images from the earlier volumes of *The Transferware Recorder* and here's another one. “The Ages of Man” series made in Swansea by Dillwyn and their successors Evans & Glasson is hard to find, and we failed to locate an example of The Lover to illustrate and even its existence was in question. Well, here it is now, on a small plate with a gadrooned rim, printed in black and with a nice Dillwyn impressed mark (shown courtesy of Lorna Batchelor). We have still not managed to find The Soldier. Any offers?

Doctor Syntax



For reasons mentioned in TR4, Doctor Syntax has failed to make any appearance in *The Transferware Recorder*, but for those of you missing your fix of the “lovable rogue” we have a couple of children’s plates with “The Garden Trio” and “Dr. Syntax Return’d from his Tour” (courtesy of Alan Williams). The moulded animal border is distinctive but the maker is unknown. We have notes of at least six different scenes with some examples printed in black and enamel coloured, so the series would clearly be worth a detailed look at some stage. Can anyone offer any other pieces?

“Pickwick” series

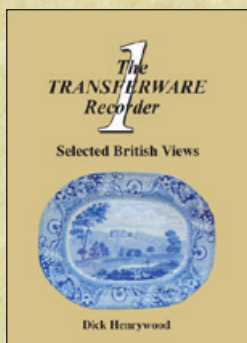


We were delighted recently to unearth this two-handled mug in the “Pickwick” series by John & Robert Godwin (shown courtesy of Chris Fox). At a stroke it has provided two of the three images missing from Volume Four of *The Transferware Recorder* and has also confirmed both titles. It shows “Mr. Winkle Appears Before Mr. Pickwick” and “The Valentine”. It is also an unrecorded item for both scenes. Can anyone now produce an image of “Mr. Pickwick in the Card Room at Bath”?

Light Blue Rose Border series

New views continue to turn up and here we have a stand for the sauce tureen in Griffiths, Beardmore & Birks’ Light Blue Rose Border series, covered in TR1. The item itself was unrecorded but it also features a completely new view. Some might think they have seen it before but you will have to wait until TR6 is available to find out where! Just a little teaser. This image courtesy of Richard Halliday.





Volume One
Published October 2013
176 pages. 579 illustrations.
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Volume Two
Published June 2015
176 pages. 594 illustrations.
ISBN 978-0-9926581-1-3

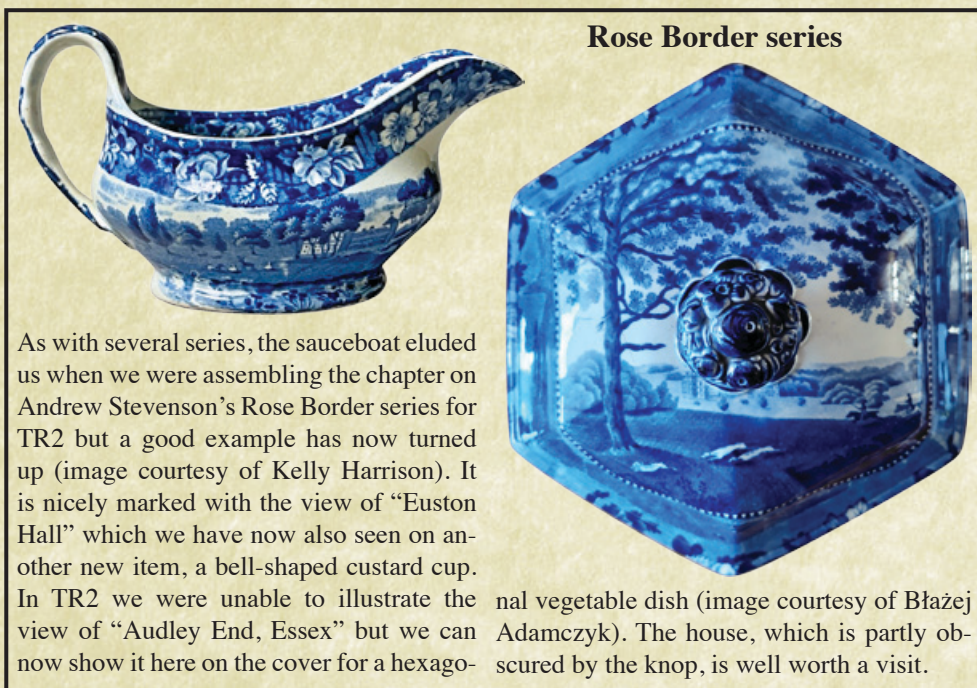
Volume Three
Published October 2016
184 pages. 596 illustrations.
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Volume Four
Published March 2018
208 pages. 710 illustrations.
ISBN 978-0-9926581-3-7

The Transferware Recorder

All four volumes of *The Transferware Recorder* are currently available. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:

www.transferprintedpottery.com
Worldwide shipping is available but please email for a price quote for whatever combination of volumes you require. Other enquiries and potential contributions to this *Recorder News* should also be addressed to: recorder@transferprintedpottery.com



Rose Border series

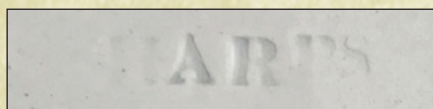
As with several series, the sauceboat eluded us when we were assembling the chapter on Andrew Stevenson's Rose Border series for TR2 but a good example has now turned up (image courtesy of Kelly Harrison). It is nicely marked with the view of "Euston Hall" which we have now also seen on another new item, a bell-shaped custard cup. In TR2 we were unable to illustrate the view of "Audley End, Essex" but we can now show it here on the cover for a hexago-

nal vegetable dish (image courtesy of Błażej Adamczyk). The house, which is partly obscured by the knob, is well worth a visit.

Mark Time



The Ridgway Angus Seats series in TR2 included mention of a drainer with an impressed mark, the name Sharp or Sharpe, with no further details. We now have another similarly marked drainer (images courtesy Richard Collier) and the mark is frustratingly not clear. It certainly seems to read "SHARPS" although the first and last letters, both probably "S", are not crisply impressed. Not a great deal of help. It remains, along with "OLD OCTAGON" found on other Ridgway drainers, a conundrum. Any theories would be welcome.



Pickle Dishes

Pickle dishes have always been popular with collectors and they feature in many of the series covered in *The Transferware Recorder*. The two examples shown here are previously unrecorded, one with a view of The Rookery in Surrey from Ralph Stevenson's Acorn and Oak Leaf Border series (courtesy of Len Kling), the other with a vignette from "The Coronation of George IV" from Jones & Sons' uncommon "British History" series (courtesy Mel Blachford). The latter is one of a pair, one with a previously unseen impressed mark of "WARRANTED" curving beneath a crown. Both series are covered in detail in Volume One of *The Transferware Recorder*. Anyone interested in pickle dishes might like to read Richard Halliday's excellent 200-page booklet "Blue-Printed Pickle Dishes & Milseys", available on free download from the TCC website.

