



# Recorder News



Number 4

Transferware news from Reynardine Publishing

December 2016

## Welcome

Welcome to the fourth issue of the *Recorder News*. No specific highlight this time but we do have three regular features – a new discovery, a puzzle mark, and a selected auction highlight. We are also able to confirm the subject to be covered in *The Transferware Recorder*, Number Four, which we hope will interest new enthusiasts (see below). Lack of space here precludes us revealing an exciting discovery in Stevenson’s “Castles” series so that will have to wait until next time. We hope you find something of interest and would always welcome comments or suggestions.

## Join the Mailing List

This newsletter will be sent out by email occasionally to any collector who is interested in keeping in touch with *Recorder* developments. If you are reading this and would like to be added to the circulation list, just send your details, including email address of course, to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

## Appeal for Images Number Four

Following the grant award by the Transferware Collectors’ Club, announced in the last issue, steady progress is being made on Number Four which will cover a good selection of patterns derived from literature. Several series have received initial attention, including:

- “Byron Gallery” (two different series)
- “Classical Antiquities” (Clementson)
- Cowper series (John Meir)
- Dickens Scenes (T. & R. Boote)
- “Humphrey’s Clock” (William Ridgway)
- “Paul & Virginia” (William Smith & Co.)
- “Pickwick” (John & Robert Godwin)
- “Robin Hood” (Bailey & Ball)
- “Robinson Crusoe” (Brownhills Pottery)
- “Scott’s Illustrations” (Davenport)
- Scott’s Novels (John & Robert Godwin)

As you can see, famous authors featured here include Charles Dickens, Sir Walter Scott, Lord Byron, William Cowper, and even Homer. We haven’t even started to think about Doctor Syntax and Don Quixote, two potentially very large sections. Can you help with images for these series, or indeed any other patterns or series with a literary connection? We would be delighted to hear from any collectors who may have an interest in the subject or can help with information, images, or just encouragement. The email, as usual, is:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

## Recorder Three a Success!

It is always an anxious time waiting for comments and criticisms when a new book finally appears, and we are delighted to report that Number Three seems to have been very favourably received. Here is a selection of the comments offered so far:

- “Brilliant”
- “The book is great!”
- “It’s absolutely wonderful”
- “It looks absolutely splendid”
- “Another wonderful addition”
- “A very nicely produced volume”
- “Very impressive and most useful”
- “Another great production and reference that’s sure to become a classic in the field”
- “What a pleasure! I cannot tell you how exciting it is to see the lengthy list of views for each series. I’m amazed by your extensive, and excellent, research. No one plumbs the depths quite like you do!”

“Well up to standard, future authors will be able to plagiarize it with the utmost confidence”

“Another outstanding success. The photos are worth the price alone, they are clear and so beautiful. It’s great to see such varied forms again, not just plates and platters”

And finally a more general comment about all three volumes, short but to the point: “Excellent series of books”

We await a few negative comments with trepidation!

Remember that comments are always welcome. Is there anything you would like to see in future volumes? Do you have a favourite series you would like featured? Can you offer any images? Have you noted errors or omissions in the current volumes? Don’t hesitate to get in touch.



## New Discovery!

When the “Old England” series was featured in *The Transferware Recorder*, Number Two, it was always likely that the listings would be incomplete. With only plates and platters listed (except for the special order jugs) the absence of any open wares – tureens, vegetable dish etc. – was clear. Now we can fill at least one gap with the emergence of the soup tureen. The example shown here is printed in the bluish-green found on other items in the series and is a typical ornate shape of the period, circular with four scroll-moulded feet. It is titled “Holy-Cross Abbey” underneath and the absence of the series title “Old England” is notable, perhaps not surprising since Holy Cross Abbey is in Ireland! The source print, shown here, is from W.H. Bartlett’s *Scenery and Antiquities of Ireland* (c.1841-42), not previously recorded as a source for transferwares. Can anyone come up with the matching sauce tureen?

If you ever come across something not listed in the *Recorder* please let us know, with as much detail as you can manage and an image if at all possible.



# The TRANSFERWARE Recorder 1

Selected British Views



Dick Henrywood

## Number One

Published October 2013  
176 pages. 579 illustrations. Full colour.  
ISBN 978-0-9926581-0-6.

# The TRANSFERWARE Recorder 2

Selected British Views



Dick Henrywood

## Number Two

Published June 2015  
176 pages. 594 illustrations. Full colour.  
ISBN 978-0-9926581-1-3.

# The TRANSFERWARE Recorder 3

Selected British Views



Dick Henrywood

## Number Three

Published October 2016  
184 pages. 596 illustrations. Full colour.  
ISBN 978-0-9926581-2-0.

### The Transferware Recorder

The first three issues are currently available. Don't have all three volumes? Shame on you! The prices alongside all include shipping. The appropriate amount should be sent via Paypal to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

Please remember to state which volume(s) you require.

Details of all volumes (along with all issues of the *Recorder News*) are on the website: [www.transferprintedpottery.com](http://www.transferprintedpottery.com)

UK:	One copy £17.95 Two copies £33.40
Ireland / Europe:	One copy £23.50 or □30 Two copies £44 or □55
N.America:	One copy \$38 (US) Two copies \$68 (US)
Australia:	One copy £27.50 Two copies £50

### Dates for your Diary

**Sunday 25 June 2017:** Friends of Blue Annual Meeting in Woodstock, Oxfordshire ([www.fob.org.uk](http://www.fob.org.uk))

**Thursday 19 to Sunday 22 October 2017.** Transferware Collectors' Club Annual Meeting in Phoenix, Arizona ([www.transcollectorsclub.org](http://www.transcollectorsclub.org))

### Mark Time

Every so often a mark appears which seems perfectly straightforward but has a little sting in the tail. Take the title mark shown here – a place name encountered in the Elkin Rock Cartouche series. Obvious, isn't it? But where is Methly Abbey? There is a village in Yorkshire called Methley, but there seems to be no trace of any abbey there. Hunts on the web through lists of old abbeys, priories and monasteries have failed to produce anything to match, even taking into account possible spelling variations. Come on all you arm-chair researchers. Where is it?!



### Auction Watch



Something a little bit different this time – two oval dishes or platters with central badges. Now, badged wares are intrinsically interesting, but they are not always popular with collectors. These two examples are from opposite ends of the date spectrum. On the left we have a blue feather-edge dish with hand-painted stringing but a printed central crest with motto "I Make Sure" and monogram initials JK. This would probably date around 1800, possibly a decade earlier or maybe even a little later. The motto relates to the Kirkpatrick family (amongst others) which could be consistent with the second initial K in the monogram. On the right we have a Copeland dish



which would normally excite relatively little interest, but in this case the central badge is for the "Arctic Expedition 1875" and the rear of the dish bears the name "Alert", the ship which accompanied the *Discovery* on the expedition. Anyone want to hazard a guess at the auction results? The feather edge dish was offered by Thomas R. Callan of Ayr but was unsold against an estimate of £80-120; the Copeland dish was handled by Halls Fine Art in Shrewsbury and fetched a total of £1476. Quite a contrast. Many thanks to the auctioneers who can be contacted through their websites:

[www.trcallan.com](http://www.trcallan.com)  
[www.lawrences.co.uk](http://www.lawrences.co.uk)