



# Recorder News



Issue 33

Transferware news from Reynardine Publishing

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## Welcome

Another mixed bag this time, including a couple of interesting auction results, and we hope you enjoy the challenge below! Many thanks to the readers who contributed custard cups after the last issue; we are still trying to absorb them all. As usual we would love to hear news, views, or other comments, all to the usual *Recorder* email address please:

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In TR4 we mentioned that pieces from Rogers' "The Drama" series were rarely found printed in red, and we were fortunate enough to be able to illustrate two examples, from "Douglas" and the "Merry Wives of Windsor". The dessert dish shown here with a scene from "As You Like It" appeared in a Hansons sale last month but was unsold against a very low estimate of £30-60. It was noted as having some restoration to a break in one handle, but the failure to sell still seems surprising.

The auctioneers can be contacted via their website: [www.hansonsauctioneers.co.uk](http://www.hansonsauctioneers.co.uk)

## Rare Colour



## Challenge

Just for fun, here are a couple of pieces with views that include washing lines. The sauce tureen stand on the left is from the Don Pottery's Named Italian Views series and the platter on the right from Minton's Monk Rock series. Can anyone think of any other examples?



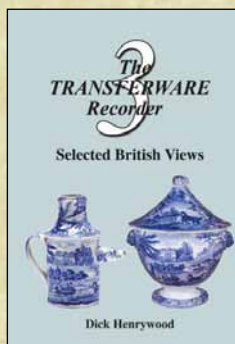
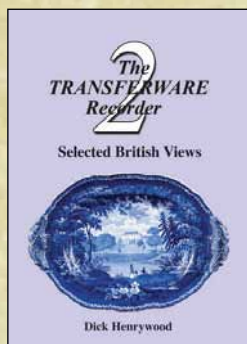
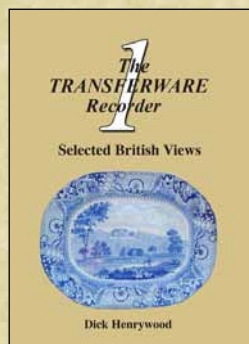
## Passionflower Border series

Soup tureens are amongst the most difficult items to find and we failed to locate any images to illustrate in the Passionflower Border series in TR2. We are pleased to correct that omission here with an image of a tureen and cover, the main body decorated with Holywell Cottage as listed, although we are still not able to confirm the title. We also show a very good



image of the cover which we were unable to list at all before. It shows Hampton House, previously an unrecorded scene, although again the title is not confirmed. Nevertheless, two for the price of one! (images courtesy of Rungthip Berger).





## Auction Report

We have commented before that large platters often sell relatively cheaply, few collectors having enough space to display more than one or two. The 52cm example shown here was brought to our attention by Richard Clements and was offered by Trevanion Auctioneers in Whitchurch last month. It depicts "Castle Street & St. George's Crescent, Liverpool" and sold for a premium inclusive total just short of £300. The Herculaneum Liverpool Views series is both uncommon and sought after so the price

might seem a trifle low until the condition is taken into account – one major break with associated small loss plus three significant riveted cracks. We have not yet covered the series in *The Transferware Recorder*, so we are taking this opportunity to show the matching source print, from Pyne & Wylie's *Lancashire Illustrated*. The auctioneers can be contacted through their website:

[www.trevanion.com](http://www.trevanion.com)



## Tegg's Shakespeare series



The series which we dubbed Tegg's Shakespeare series for inclusion in TR4 continues to intrigue us. We now have records of several previously unrecorded scenes and have come across a whole range of new pieces. The chapter really needs to be rewritten, but here are a couple of new images to tease you for now. The mug matches a jug shown in TR4 with its scene from "King Henry IV" whereas the charming little jug has two "new" scenes; "King Henry 5" kneeling to pray after the Battle of Agincourt, together with a scene from "King Henry 6th". The first of these was shown on a different small jug in Issue 29 of this *Recorder News*, although it was then not thought to be part of the series. This new jug dispels that concern. The big question remains as to who made the wares? Thomas Wolfe has been mooted but any suggestions would be welcome.



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## The Transferware Recorder

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## Mark Time



Our fondness for unusual marks leads us to this one although not directly relevant to *The Transferware Recorder*. It appears on two pottery candlesticks with a pseudo-marble sheet pattern in pink lustre. William Batty Mapplebeck (1807-91) was an ironmonger in the Bull Ring, Birmingham, and the date 5 December 1846 relates to a group of items he registered under "New and Improved Designs for Articles of Utility", covering an improved bread-knife, improved screw-driver, India-rubber holder, improved nut-crack, rotatory blotter, and a wax taper holder. These were presumably all metalwares so why does the mark appear on pots, we ask? Answers on a postcard please (preferably an old and collectable one) to our usual address.

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