



Recorder News



Issue 30

Transferware news from Reynardine Publishing

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Welcome

Welcome to an extra unscheduled edition of the *Recorder News*. Work has been progressing quite well on researching views of continental Europe for another volume of *The Transferware Recorder* but progress has been significantly slower than anticipated. The potters made more than enough views to fill the book but a big problem has proved to be locating suitable quality images for illustration, so this issue is a special appeal for help. The various series covered here could all feature in the book, but we desperately need more images. Quite apart from those specifically mentioned, we would be interested in any transferware views of mainland Europe, regardless of colour, produced in the nineteenth (or even eighteenth) century. Unusual shapes would be particularly welcome. If you think you can help at all please get in touch via the usual *Recorder* email address:

recorder@transferprintedpottery.com

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“European Lions” series

A rare series by John Ridgway of Shelton and Hanley. The example shown here is a platter in black with a view identified as the Lake of Como, but blue appears the more usual colour. Only two images are specifically required but items are proving particularly elusive and since we know of only five different scenes virtually anything could be of interest.

Images required: “Black Rock Castle” (item not known); “Padua” (soup plate)



Continental (1) series

One of two series of European views made by Wood & Challinor of Tunstall. Records extend to fifteen titled views plus one unidentified. This square dessert dish in blue depicts the “Tower of Mauconseil”.

Images required: “Castle Mont-dragon” (item not known); “Lyons Cathedral” (platter); “Rimini” (plate); “Verona” (plate); also soup tureen and cover; covers for sauce tureen and vegetable dish; sauceboat; drainers; ladles



“Hamburg Ansichten” series



A quite extensive series of at least seventeen views of the Hamburg area by an unknown maker (or makers), possibly from the North-East. Clearly made for export, the scenes are printed in various colours on children’s plates with moulded rims. The example shown is a circular plate in red with “Klopstocks Grabmal” (octagonal plates appear to be somewhat more common).

Images required: “Das Dammthor”; “Die Lombards Brücke”

“No.106” series



An uncommon series of at least fourteen titled views by Enoch Wood & Sons of Burslem. The use of yellow for printing is unusual and is combined with centres usually in either brown or black. The example shown here is the most common dinner plate with “Oberwessel on the Rhine” [sic].

Images required: “Castle of Nepi, Italy” (plate); “Corfu” (item not known); “Mainz” (soup tureen); also vegetable dish & cover; sauceboat; drainers; ladles

“Italian” series



An attractive series of at least fourteen views of Italy by William Ridgway of Shelton and Hanley. The series is found in various colours including blue, brown, green and red (or pink). Images for all known titled views have been located but some shapes have eluded us and we would be keen to hear of any uncommon items. The example shown is a plate printed in red with “Bridge St. Maurice”.

Images required: sauceboat; drainers; ladles, etc.

Fruit and Flower Border series



An attractive series by Henshall & Co. of Longport, second only to Wood's Grapevine Border series in extent. There are at least forty-nine views, mostly British but a few American and eleven of continental Europe. The platter shown here has "The Bridge of Martoreile".

Images required: "Castle of Lavenza" (dish); "Gate of Ghent at Bruges" (platter, basket); "Old Castle at Martigny" (platter, stand); "St. Cloud" (platter, drainer); "The Harbour of Messina" (plates); "A Scene in Campania, Rome" (not known)

Byron Views series



Another extensive series, by Copeland & Garrett of Stoke but continued in production by Copeland. There are at least twenty-seven different titled views plus several which are not titled and remain unidentified, all based on the travels of Lord Byron. The platter shown here has "The Bay of Naples" in green, the most common colour. We would be keen to hear of shapes other than plates/platters, and examples in the less common colours of purple, brown or black. As an aside, the border was used for some special-order patterns which would also be of great interest.

"Italian Scenery" series



A lengthy series produced in dark blue, presumably mainly for the American market, by Enoch Wood & Sons of Burslem. There are more than thirty-five views, mostly individually titled, but a few remain unidentified, despite the source book for most of the views being known. For some reason we are very short of images for this series so news of any items other than the most common plates would be of interest. The examples shown here are typical plates with the "Castle of Lavenza" and the "Villa Borghese, near Florence".

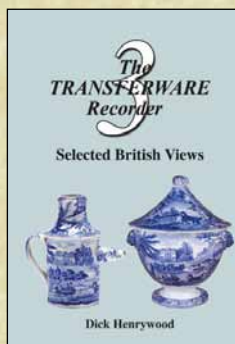
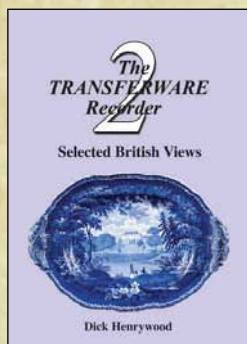
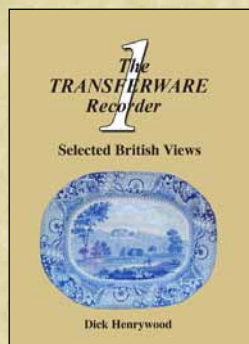


Individual Patterns



Most transferware views were created in series to decorate dinner and dessert services, but a single view was sometimes used for a complete service. These examples are all fairly well-known: platters with "Italian Scenery" and "Ponte Rotto", and plates with "Castle of Rochefort, South of France", Cluse on the Arve (not titled), "Nice", and "Batalha, Portugal". Individual views are also found on jugs and mugs. Reminders about such patterns we may inadvertently have missed would be welcome.





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The Transferware Recorder

All four volumes of *The Transferware Recorder* are currently available. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:

www.transferprintedpottery.com

Worldwide shipping is available but please email for a price quote for whatever combination of volumes you require. Other enquiries, along with potential contributions to this *Recorder News* should also be addressed to:

recorder@transferprintedpottery.com

“Select Views” series



A series by Ralph Hall of Burslem which, along with his “Picturesque Scenery” series, consists predominantly of British views but does include a few continental scenes. The example shown is a tea plate with “The Hospital near Poissy, France”.

Image required: “A Scene in the Campanian of Rome, Italy” (platter, deep dish)

French series



A long-established but inaccurate title for a series of at least 25 views printed in dark blue by Enoch Wood & Sons of Burslem which includes scenes in Germany, Italy and Switzerland. Identification of source prints has been a challenge. The example shown here is the soup tureen stand with “Vue du Chateau Ermenonville”.

Images required: “Vue Prise aux Environs de Francfort” (tea plate); Unidentified Scene (sauceboat)

“Ancient Greece” series



A series of at least sixteen different views by Ralph Stevenson of Cobridge. The scenes are mostly classical landscapes but are not titled which makes identification difficult although a few have been located including the dessert plate shown here.

Images required: various platters; small plates; sauce tureen and cover; sauceboat; ladles

“Continental Views” series



A series of at least twenty-two different views by Machin & Potts of Burslem, printed in several colours within various sheet borders. Despite years of searching we only have images for eleven scenes so rather than print a list here we would be interested to hear of any examples which might enhance our records. The dinner plate shown here has a view of “Tronsberg” within a rare yellow border.

“Select Sketches” series



A rather mixed series of at least thirteen titled views by Thomas Dimmock of Shelton, printed in various colours. It consists mostly of places on the continent but includes one each from England, Wales and Ireland, and even one of New York! The small plate shown is a two-colour view of “Antwerp”.

Images required: small and medium platters; sauceboat; ladles

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