



Recorder News



Issue 27

Transferware news from Reynardine Publishing

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Welcome

Once again we are pleased to be able to offer a bumper issue, double the normal size. We have a magnificent cheese cradle, a good selection of other new discoveries, a couple of new images, a matching source print, footnotes and oddments from previous issues, and a location query. We have also put together a wants list of images needed for future volumes of *The Transferware Recorder* and hope readers can respond positively. As usual, feedback would be welcome and we would always be happy to hear news, views, or contributions, all of which should be sent to the usual *Recorder* email address:

recorder@transferprintedpottery.com

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If you would like to be added to the circulation list for this *Recorder News*, for which there is no charge, just send your details, including email address to:

recorder@transferprintedpottery.com

New Discovery

Every so often some item turns up which proves particularly interesting. This platter was brought to our attention by Heather Cline at Jeffrey S. Evans as an unrecorded pattern in the Samuel Alcock "Florentine China" series, covered in an early TCC "Henrywood's Highlights" column (number 5, 2008). Ten different patterns were listed then and a few more have subsequently emerged but this one, titled "Temple" is new. Quite apart from using yellow, which is an unusual colour, the platter would have required an interesting printing technique. The reserves would probably have been cut out and printed first, followed by the sheet border printed over the top. That seems straightforward enough and a similar technique was developed earlier by Machin & Potts, allied to their patented printing process. However, in this case the frames and vignettes actually involve two colours and it is not clear how that could be achieved. One possibility could be the application of the two inks to different areas on the copper plate, but that might be difficult. Does anyone have any suggestions?



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New Image

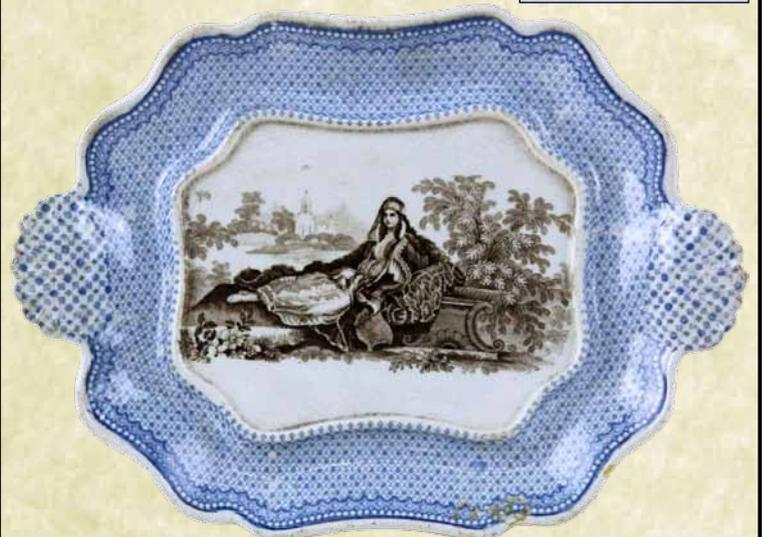


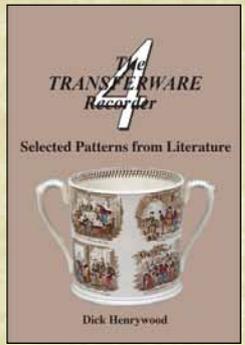
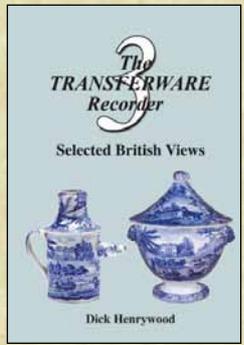
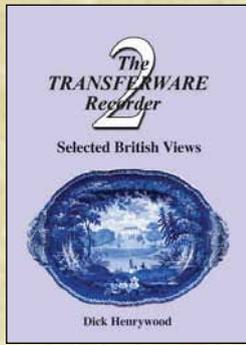
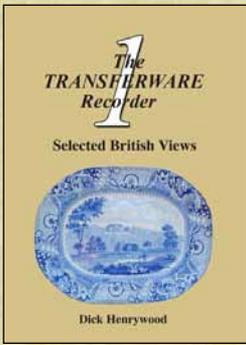
In assembling *The Transferware Recorder*, images give us the biggest headache. Just locating examples can be hugely time consuming and the quality of images we do manage to access is not always ideal. A good example is the soup tureen cover in the "Metropolitan Scenery" series with a "View of Sion House". The image shown in TR3 is not very good, the transfer badly laid out and the photograph taken from a poor angle, but here is a much better example (shown courtesy of Anette Sarnäs). This is from a tureen with "View of Twickenham" on the body and Unidentified Scene B to the interior. The discovery also confirms that "View of Twickenham" is indeed the correct title for the stilton cover shown in TR3.



New Discovery

Neither of the two "Byron Gallery" series covered in TR4 are commonly seen, and it was only to be expected that the listings would not be complete. Here we have our first addition to the Maker Unknown series, a sauce tureen stand with a new scene titled "The Corsair" on the reverse (images courtesy of Chandler's International Auctions & Estate Sales). It seems straightforward but there is a problem in that the scene does not match either of the relevant prints from the source book, nor does it match any of the other prints either. It looks more likely to be showing "The Maid of Athens" but a matching print needs to be found. As usual, one solution throws up another problem. Any Byron experts out there? See overleaf for another series which utilises the same border.





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The Transferware Recorder

All four volumes of *The Transferware Recorder* are currently available. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:
www.transferprintedpottery.com
Worldwide shipping is available but please email for a price quote for whatever combination of volumes you require. Other enquiries should also be addressed to:
recorder@transferprintedpottery.com

Mark Time



Sometimes a mark is particularly attractive, and this one, from a maker unknown “Botanical” series, is a classic, simple yet beautifully balanced. But the interest goes beyond its design, being from an unrecorded series of botanical patterns printed within the border from the “Byron Gallery” series (see overleaf). Unlike

many botanical designs this one features two different specimens, both titled in the mark. We have no record of any other examples, but surely other dinner wares must exist. Any offers? (Images courtesy eBay dealer antiq777).

Dates for your Diary

The worldwide pandemic has led to the cancellation of most physical meetings, several being replaced by online lectures. This Dates feature will resume when possible.

New Discoveries



Research often leads to unexpected discoveries and here is a rather fine cheese stand in the Elkin, Knight & Co. Rock Cartouche series (image courtesy Dave Kurau). The view clearly shows Greenwich, with the two towers of the Royal Naval College prominent. A search for a matching source print led to a jug which turned out to have a different view of Greenwich, seen from the river (image courtesy of the National Maritime Museum). Their catalogue entry for the jug referred to another view on the reverse, and Dr. Pieter van der Merwe has confirmed that it is the same as on the cheese stand. So not just one unrecorded view of Greenwich to add to the Rock Cartouche listings in TR2, but a second view too. The jug has a presentation inscription for “Joseph Little / Wootton Bassett” (now Royal Wootton Bassett of course) and is dated 1826. The view is copied from Cooke’s *The Thames*, but the source print for the cheese stand still defies identification. The jug is currently in a small Greenwich Hospital display in the World Heritage Site Visitor centre at the Royal Naval College.

Where is it?



We come across quite a number of British views which we have not been able to identify and hope that featuring a few might jog recognition. We start with an attractive drabware dessert plate, attributed to Thomas Lakin of Stoke. The black-printed country house scene has defied identification to date and there is some possibility that the pattern may be part of a series. Does anyone have similar examples or a suggestion for the location?

New Discovery



We offer no apology for making space for this magnificent cheese cradle. Although not marked, it was made by Ralph & James Clews in their popular Bluebell Border series, the main view being instantly recognisable as “Fonthill Abbey, Wiltshire”. This is the variant numbered 2 in *The Transferware Recorder* list and clips are repeated under the two ends. The

scene on the first side is listed as Unidentified Scene B in TR1, while the other side (detail shown above) has an apparently unrecorded scene of a ruined abbey, not yet identified. Cheese cradles are quite rare survivors but several by Clews have been seen. One common feature seems to be the sheet pattern used to cover the ends. A real statement piece!

Footnote



Remember this special order sauce tureen stand featured in *Recorder News* 20? We suggested that the name “D. King” let into the design might relate to a publican but felt that tracing such a common name would seem unlikely. By a strange stroke of serendipity we came across a list of cooks at Cambridge colleges, and hey presto, there he was. One David King was the cook at Queens’ College Cambridge, listed by Peter Stovin as active from 1819 to 1841. We owe a great debt to Peter for his researches into the colleges’ ceramics, and he is sadly missed.

Footnote



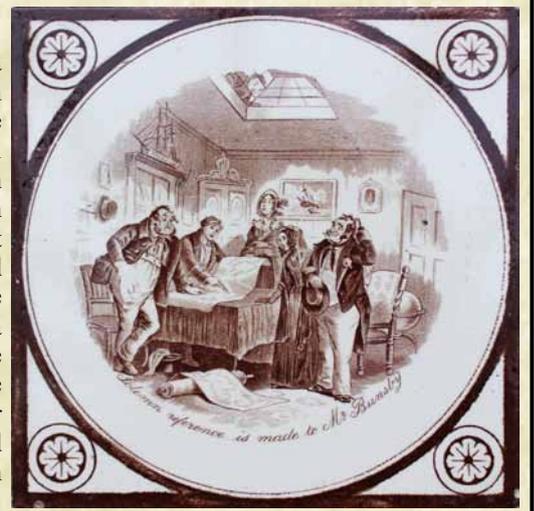
We showed this mark from a mid-19th century wash jug in the last *Recorder News* (issue 26), without any attribution. Subsequently, Pat Halfpenny has responded with the news that Weiss Brothers, like Kannreuther & Co., were merchants in Birmingham, with premises at 12 Broad Street. She unearthed mentions in local newspapers dated 1853 and 1867, the latter announcing the registration of a clock dial trademark. Researching these non-potters’ marks would be a very useful project.

Oddments

Various snippets of information turn up to add to our records, often not significant enough to report in detail. One good example is a previously unrecorded cheese stand printed with “The Rookery, Surrey” in the Large Scroll Border series (TR1). Unfortunately the example noted was unmarked so might be by Riley or from the later “Warranted” period. Another note concerns a “Nant Mill” plate from the Elkin, Knight & Co. Rock Cartouche series, but printed in brown. Apart from one mug noted in TR2, all other recorded examples were printed in blue. And finally, the platter with gadrooned rim printed with the view of Rievaulx Abbey in Wood’s Floral Border series (TR3) is now known to measure 48cm.

New Image

We have developed a bit of a soft spot for the Scenes from Dickens series by T. & R. Boote (TR4). It seems likely that all the scenes were made on both teapot stands and tiles, in each case either with or without printed borders. Here’s a good image of “Solemn Reference is Made to Mr. Bunsby” on a tile with border, printed in the darker brown. It appears that the teapot stands with the “Summer Time” border are always printed in black; does anyone have an example in brown?



Images Wanted

The preparation of any volume of *The Transferware Recorder* depends on the availability of sufficient images. Chapters are often put together some years ahead, even before publication is scheduled, so

that missing images can be identified. Below are just six series which have been assembled but have too few images. We would be hugely grateful if anyone can supply suitable images, or locate examples which might be available for photography.

This is just a small selection from the many series we are considering, so images of pieces from other series may well be of interest too. We will show further selections in future issues of this *Recorder News*. The email address can be found below.



**French series
(Enoch Wood & Sons)**

A series of at least 26 French views produced in dark blue for the American market. Specific images needed are:

- “East View of La Grange ...”
 - “Environs de Chambery”
 - “Hermitage en Dauphine”
 - “Maison de Raphael”
 - “Moulin pres de Royat ... Puy de Dome”
 - “Vue de l’Abbaye de Bonfort ...”
 - “Vue du Temple de la Philosophie ...”
- but any other items could be of interest.



**“Stafford Gallery” series
(Charles Meigh)**

A series of untitled scenes copied from old master paintings. Without titles, it is difficult to be precise about images so we would be keen to hear of any less common items. We certainly need the following: medium platter 42cm, small platter 27cm, soup plate, smaller plates, cheese stand, covers (for both tureens), pierced basket and stand. Also pickle dish, jug, feeding cup, feeding bottle, spitting pot, and any toilet wares. What can you unearth?



**Fruit and Flower Border series
(Henshall & Co.)**

An extensive and attractive series of British, Continental and American views. Some are titled just “British Views”. Missing images include:

- “Abington Abbey” (“British Views”)
- “Castle of Lavenza”
- “Gate of Ghent at Bruges”
- “Langley Park” (“British Views”)
- “Old Castle at Martigny”
- “St. Cloud”
- “The Harbour of Messina”



**Cities and Towns series
(C. & W.K. Harvey)**

An uncommon series of British views found on dinner wares printed in blue. Coincidentally, the dinner plate shown here has a view of “Greenwich” (see earlier in this issue) but we need other images:

- “Cambridge” (sauce tureen, stand)
- “Gloucester” (small platter)
- “Richmond” (soup tureen stand)
- “Warwick Castle” (vegetable dish)
- “Worcester” (wash jug)
- “York” (medium platter)

plus the soup tureen, view not known.



**Jersey Scenes series
(Llanelly Pottery)**

An interesting series of scenes of Jersey, each titled beneath the view. We have records of eight scenes but need images of seven of them!

- “Bonne Nuit Bay, Jersey”
- “La Chaire, Rozel, Jersey”
- “Prince’s Tower, Jersey”
- “Rozel Bay, from the Sea”
- “Rozel Harbour, Jersey”
- “St. Aubin’s Bay from Noirmont Point”
- “View looking from St Aubins, Jersey”

Literally any items welcome.



**Flowers & Leaves Border series
(William Adams)**

A lengthy series of British views for which we need quite a number of images:

- “Berkeley Castle, Gloucestershire”
- “Carstairs, Lanarkshire”
- “Denton Park”
- “Dews Hall, Essex”
- “Fonthill Abbey”
- “Kimberly Hall, Norfolk”
- “Polesden, Surrey”
- “Rode Hall, Cheshire”
- “Stanmer Park, Sussex”
- “Tixall, Staffordshire”
- “Warleigh House, Somersetshire”
- “Wellcombe, Warwickshire”
- “Wells Cathedral”
- “Wilton House”