



# Recorder News



Number 2

Transferware news from Reynardine Publishing

August 2016

## Welcome

With the first issue of the *Recorder News*, being so well received, here is another to amuse you. This issue has been put together more quickly than originally intended to include a repeated appeal for the last few images needed to complete chapters in Number Three of *The Transferware Recorder* (see alongside). We have another new discovery for you, another interesting pub jug, and a suggestion that you might like to have a look at the TCC's *Henrywood's Highlights* (see below).

## Join the Mailing List

This newsletter will be sent out by email occasionally to any collector who is interested in keeping in touch with *Recorder* developments. If you are reading this and would like to be added to the circulation list, just send your details, including email address of course, to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

## Henrywood's Highlights

Those of you who are not members of the Transferware Collectors' Club (and why not?) might like to look at Henrywood's Highlights. For each TCC Newsletter Dick Henrywood assembles a column covering a particular series or group of patterns. Amongst the series covered to date are:

- "Arabian Sketches" (Hackwood)
- "Biblical Cities" (Mason)
- "British Cathedrals" (Charles Meigh)
- "Byron Gallery" (Goodwins & Harris)
- "Classical Antiquities" (Clementson)
- "Famous Places" (Brownhills)
- "Franklin's Morals" (Davenport)
- "Hibernia" (John Wedg Wood)
- "Illustrations of the Bible" (Mayer)
- "Italian" (Ridgway)
- "Lace Border" (Stevenson)
- "Mammalia" (Elijah Jones)
- "Olympic Games" (Mayer)
- "Palestine" (Elijah Jones)
- "Paul and Virginia" (William Smith)
- "Polish Views" (E&G Phillips)
- "Robin Hood" (Bailey & Ball)
- "Select Sketches" (Dimmock)
- "Terni" (Chetham & Robinson)

Some of the listings will inevitably be a bit out-of-date by now, but have a look. Additional information is always welcome. The full list can be seen on the TCC website where all the articles can be viewed (membership is not required for access but it is highly recommended):

<http://www.transferwareclub.org/Henrywood/index.html>

## Final Call for Images

Number Three of *The Transferware Recorder* is just about to go to the printers. Can anyone help with these images?

### "Beauties of England and Wales"

*Pierced basket (and stand)*

### "Belle Vue"

*"Allegheny Scenery" (plate)*

*"Lee House on the Clyde" (item?)*

*"Rochester Castle, Kent" (tureen stand)*

*Any tureens*

### Bluebell Border (Adams)

*"Caister Castle, Norfolk" (soup tureen)*

*"Ludlow Castle, Salop" (small plate)*

*Circular stand (for sauce tureen)*

*Beaded-rim bowl*

### "British Scenery"

*Cover (for sauce tureen)*

*Square salad bowl*

### "British Views"

*Circular vegetable dish*

*Cover (for sauce tureen)*

### Cambridge Colleges (Mason)

*Queen's College, Walnut Tree Court*

*(sauce tureen, small plate, etc.)*

### "Castles" (Ralph Stevenson)

*Plate 7in*

*Any items other than plates*

### "English Cities" (Enoch Wood)

*"Leeds" (if it exists)*

### Floral City

*Ludlow Castle, Shropshire (plate 9in)*

*Any items other than plates*

### Flower Medallion Border

*"Alnwick Castle" (dished plate)*

*"Glenham Park, Suffolk" (platter)*

*"Hallow Park, Worcestershire" (plate)*

### Freesia Border

*"Conwy Castle" (deep dish)*

*"Kirklees Hall, Yorkshire" (veg. dish)*

*Any other views would be of interest*

### "Metropolitan Scenery"

*"St. Alban's Abbey" (washbowl)*

*"View of or near Twickenham" (item?)*

### Welsh Scenes (F&R Pratt)

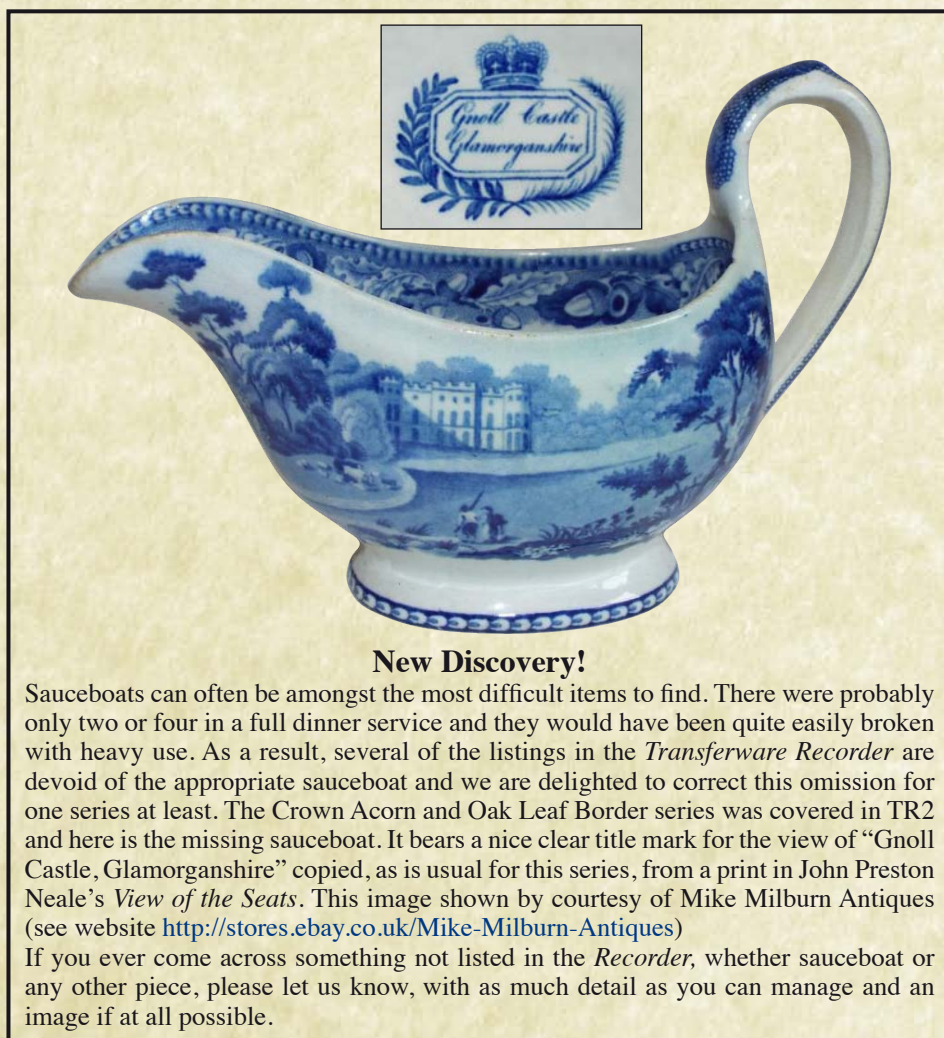
*Any items other than plates*

### Wood's Floral Border (Enoch Wood)

*ANY images would be welcome*

If you can help in any way, please email:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)



## New Discovery!

Sauceboats can often be amongst the most difficult items to find. There were probably only two or four in a full dinner service and they would have been quite easily broken with heavy use. As a result, several of the listings in the *Transferware Recorder* are devoid of the appropriate sauceboat and we are delighted to correct this omission for one series at least. The Crown Acorn and Oak Leaf Border series was covered in TR2 and here is the missing sauceboat. It bears a nice clear title mark for the view of "Gnoll Castle, Glamorganshire" copied, as is usual for this series, from a print in John Preston Neale's *View of the Seats*. This image shown by courtesy of Mike Milburn Antiques (see website <http://stores.ebay.co.uk/Mike-Milburn-Antiques>)

If you ever come across something not listed in the *Recorder*, whether sauceboat or any other piece, please let us know, with as much detail as you can manage and an image if at all possible.



# The TRANSFERWARE Recorder 1

Selected British Views



Dick Henrywood

# The TRANSFERWARE Recorder 2

Selected British Views



Dick Henrywood

Series covered in Number One:

Acorn and Oak Leaf Border

"Antique Scenery"

Bluebell Border (Clews)

Briggs Views

"British History"

Cheltenham

Cherub Medallion Border

Fruit and Barley Border

"Irish Scenery"

Large Scroll Border

Light Blue Rose Border

Minton Miniature

Morning Glory Border

Pineapple Border

States Border

Tulip Border

Published October 2013. Sewn paperback

240 x 170mm. 176 pages.

579 illustrations. Full colour.

ISBN 978-0-9926581-0-6.

Series covered in Number Two:

"Anglais"

Angus Seats

Beaded Frame Mark

"Clyde Scenery"

Crown Acorn and Oak Leaf Border

Foliage Border

"London Views"

"Old England"

"Panoramic Scenery"

Passionflower Border

Rock Cartouche

Rose Border

"Select Scenery"

Published June 2015. Sewn paperback

240 x 170mm. 176 pages.

594 illustrations. Full colour.

ISBN 978-0-9926581-1-3.

## Mark Time

Thanks to Michael Sack for bringing our attention to this "Arcadian Ware" mark which he found on a Parrot Border dinner plate with the view "Mausoleum of Kausim Solemanee at Chunar Gur", albeit untitled. By a strange coincidence, another plate has turned up on eBay with the same mark but with a hunting scene in the grounds of Windsor Castle. Searching through the literature it seems the Arcadian name was adopted by Arkinstall & Sons in the early 20th century (mainly for crested china) but it was also used by Wardle & Co. and possibly by A.J. Robinson, all of whom ended up inter-merging and emerging eventually as Cauldon Potteries. Another Parrot Border plate has been noted with a Cauldon mark, so it would seem that earlier copper plates ended up, one way or another, in Cauldon ownership. The Parrot Border series might possibly be traced back to Charles Meigh,



whereas the Windsor Castle scene is related to F&R Pratt who used it on pot-lids. What a tangled web we weave!



## The Transferware Recorder

The first two issues are currently available with the third in preparation. Don't have both volumes? Shame on you! Prices are:

UK: One copy £17.95

Two copies £33.40

Ireland / One copy £22 or □30

Europe: Two copies £41 or □55

N.America: One copy \$38 (US)

Two copies \$68 (US)

Australia: One copy £26

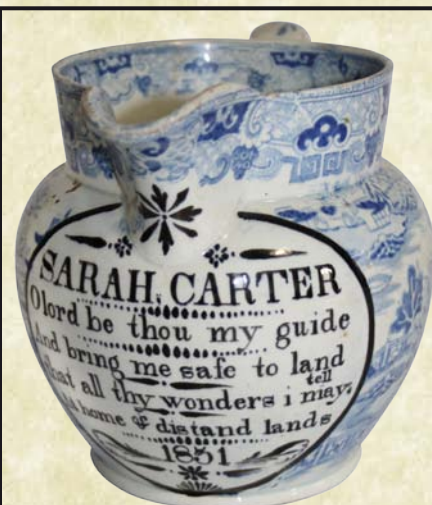
Two copies £48

These prices all include shipping. We apologise for the high overseas prices but they are all dictated by very high shipping costs, out of our control.

The appropriate amount should be sent via Paypal to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

Please remember to state which volume(s) you require.



## Auction Watch

Following the interest in the inscribed pub jug in the last issue, here we have another special order jug, this one dated and printed in light blue with the popular chinoiserie Broseley pattern. A large oval reserve beneath the spout is filled with a black-enamelled inscription: "SARAH CARTER / O lord be thou my guide / And bring me safe to land / that all thy wonders i may tell / At home & distand lands / 1831". We don't know who Sarah Carter was but the wording suggests that it might have been a present from her departing sailor-sweetheart? It's nice to be romantic once in a while! The jug was sold by Golding, Young & Mawer in July 2016 for £220. If you come across something interesting coming up or sold at auction, please let us know.

## Date for your Diary

**Sunday 23 to Wednesday 26 October 2016:** Transferware Collectors' Club Annual Meeting in Charlottesville, Virginia ([www.transcollectorsclub.org](http://www.transcollectorsclub.org))

Reynardine Publishing, Bow Station, Bow, Crediton, Devon, EX17 6JD, England

email: [recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

website: [www.transferprintedpottery.com](http://www.transferprintedpottery.com)