



Recorder News



Issue 14

Transferware news from Reynardine Publishing

August 2018

Welcome

On to Issue Fourteen of the *Recorder News*, keeping up our two-monthly schedule. With publication of Volume Four of *The Transferware Recorder* behind us we have several new discoveries, a detailed retailer's mark, and another fine presentation jug for an auction report.

We hope you continue to find these notes of interest and comments would be welcome, as usual. Keep in touch.

Join the Mailing List

If you would like to be added to the circulation list for this *Recorder News*, just send your details, including email address to:

recorder@transferprintedpottery.com

The Transferware Recorder, Volume Five

No decision has yet been made about the subject for Volume Five so if anyone has suggestions we would love to hear from you. There are lots of possibilities for particular topics such as aesthetic patterns or animals, and that's only the letter A! A particular maker might be possible, as might further views, romantic series, commemoratives; the potential list is long. All comments welcome. Any budding author might like to get in touch too; it was never intended that all the volumes should be written by Dick Henrywood so we would be particularly keen to hear from anyone ready to wield a pen! We can knock things into shape.

In the meantime, a couple more comments following the publication of Volume Four:

"I admire your range and depth of research. It is amazing how you keep up such a strong pursuit for elusive source prints and patterns in order to complete a series"

"An outstanding publication"

If by some strange chance you have not already purchased it, here are the prices for various destinations:

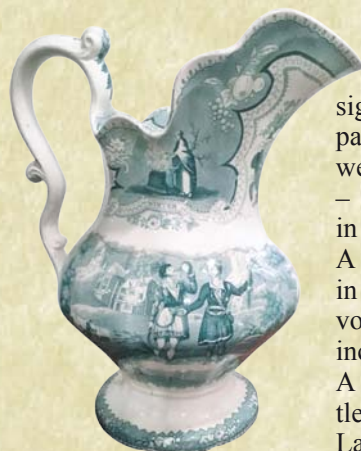
UK: £20.95 Ireland / Europe: £24.00

N.America: \$40 (US) Australia: £28.00

These prices all include shipping. The relevant amount should be sent via Paypal to:

recorder@transferprintedpottery.com

Please remember to state that you want Volume Four.



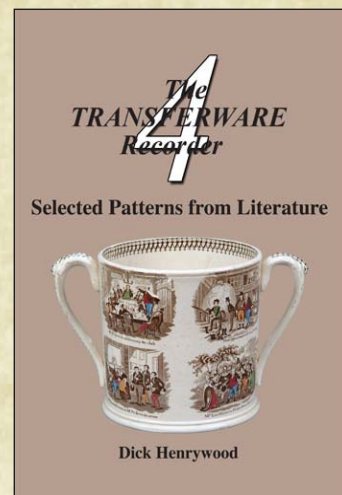
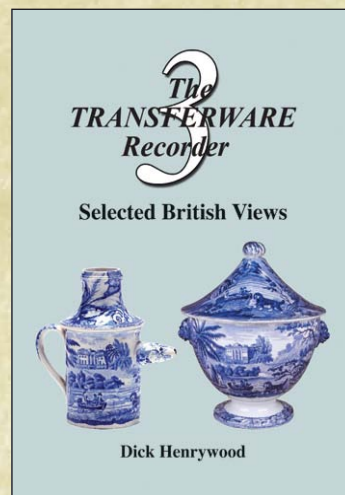
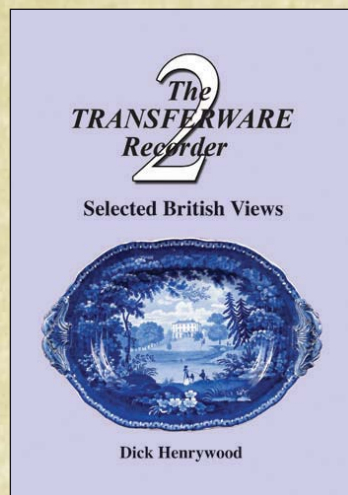
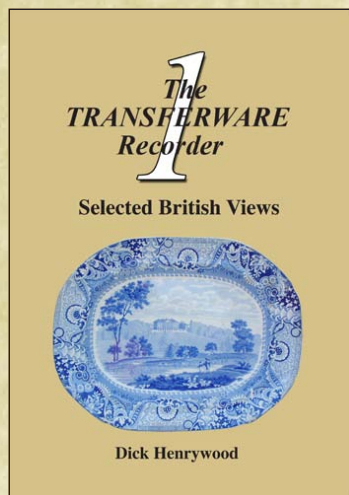
New Colour

While it is good to see new designs, extra information about known patterns is always of interest too. Here we have another unrecorded colour – a "Thomson's Seasons" wash jug in green (courtesy Michael Hamill). A similar jug in blue was illustrated in TR4. For those of you without the volume to check, the printed mark includes unidentified maker's initials A & Co. which may relate to the little known firm of Ashwell & Co. of Lane End, active c.1835.

"Irish Scenery" series

The "Irish Scenery" series featured in detail in Volume One of *The Transferware Recorder* but some new items have emerged recently. The illustrations in the book included a basket made by the Careys with a view of Castle Toward in Argyllshire but now we can add the matching stand (below left, courtesy Bonnie Seiwel), this time with the view of Doveridge Hall in Derbyshire. Again this item bears the "Careys' Improved Opaque China" royal arms mark. We don't know whether the Elkins & Co. firm ever made a basket and stand but both firms made soup tureens in various shapes. TR1 lists two by Careys, and one, possibly two, by Elkins & Co. We can now add a fifth shape, this type octagonal, by the Elkin firm. All the tureens have a view of Blenheim on the body, but the covers vary. This time the cover has a completely new, unrecorded, and unfortunately unidentified view (below right). It does not appear to be copied from John Preston Neale's books, the usual source, so any ideas anybody?





Volume One
Published October 2013
176 pages. 579 illustrations.
ISBN 978-0-9926581-0-6

Volume Two
Published June 2015
176 pages. 594 illustrations.
ISBN 978-0-9926581-1-3

Volume Three
Published October 2016
184 pages. 596 illustrations.
ISBN 978-0-9926581-2-0

Volume Four
Published March 2018
208 pages. 710 illustrations.
ISBN 978-0-9926581-3-7

The Transferware Recorder

Just a reminder that all four volumes of *The Transferware Recorder* are available. Details of the contents of each volume together with downloadable copies of all issues of this *Recorder News* can

be found on the website:

www.transferprintedpottery.com

Don't have all four volumes? Don't miss out! Worldwide shipping available but please email for a price quote for whatever combination of volumes you require:

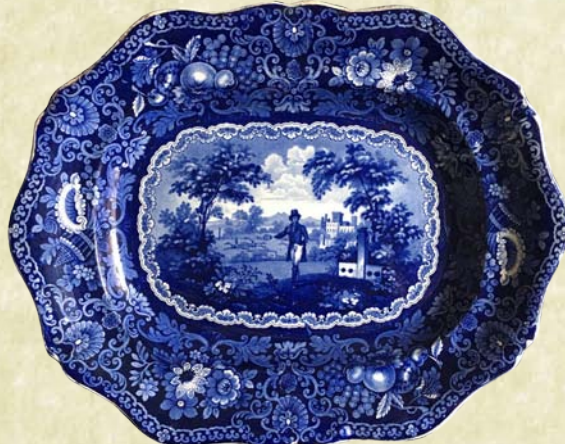
recorder@transferprintedpottery.com

Date for your Diary

Thursday 18 to Sunday 21 October 2018: Transferware Collectors' Club Annual Meeting, Providence, Rhode Island
www.transcollectorsclub.org

New Discovery

With a bit of a break from preparing a new *Recorder* volume, we have time to look at a few other topics. The Henrywood's Highlights column which features on the TCC website and in their Bulletin has covered a wide range of series, one of which is Davenport's "Franklin's Morals" (Highlights 25, TCC Volume XVI, Number 1, 2015). The list of known scenes was reported as just six, all on plates except one on a medium size platter. It was interesting to note that nothing new had been recorded since 1901. Well, here at long last is a completely new addition, a large platter with "Experience Keeps a Dear School". The mark has no Davenport name but the maker is not really in doubt, especially since the platter also bears an importer's mark for Hill & Henderson of New Orleans – a firm with well known links to Davenport.



Auction Watch

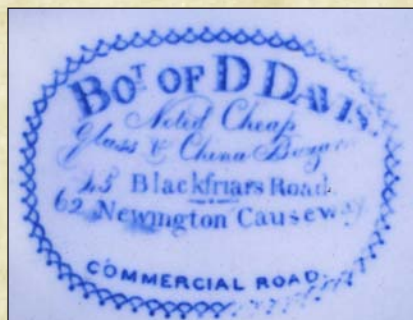


For our auction report this time we feature another of the popular presentation jugs. This one turned up at the Truro Auction Rooms of Martyn Rowe and was inscribed "John Polkinghorne / Biscovey" and dated 1826. Printed in blue with the Cows Crossing Stream pattern, it was almost certainly made at Swansea; the Welsh pottery having extensive trade links with Cornwall. In 1865 a John Polkinghorne was the purser of East Crinnis Mine, at Biscovey, which is near St Austell. The jug sold for a total of £472, which sounds quite a lot but is actually very good value for a Swansea jug. The auctioneers can be contacted through their website:

www.cornwallauction.co.uk

Mark Time

We can't resist showing one of our favourite retailer's marks. Daniel Davis traded at various addresses in the Whitechapel area of London between about 1839 and 1859, and the mark shown here is typical, albeit with a space between addresses. Another example shows that the address would have been 7 Church Lane, presumably erased when Davis vacated those premises. Promoting a business as being "Noted Cheap" may not be too successful today. Remember Gerald Ratner, and more recently the failure of Poundworld.



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