



Recorder News



Issue 12

Transferware news from Reynardine Publishing

April 2018

Welcome

On to Issue Twelve of the *Recorder News*, keeping up our two-monthly schedule. The exciting news this time is the publication of Volume Four of *The Transferware Recorder* but we still have space for a new discovery, an auction report, and an interesting retailer's mark. The search for these items of news goes on! We hope you find them of interest and as usual we would welcome any feedback or contributions. Keep in touch.

Join the Mailing List

If you would like to be added to the circulation list for this *Recorder News*, just send your details, including email address to:

recorder@transferprintedpottery.com

Back numbers can be sent on request or downloaded, no charge, from the website:

www.transferprintedpottery.com

New Discovery



When the first volume of *The Transferware Recorder* was published we had been unable to locate any image of the view of Kirkstall Abbey recorded in the Light Blue Rose Border series. We are pleased to be able to rectify this omission with a decent image of the 37.5cm platter and also to confirm the actual title "Kirkstall Abbey". We can also add a new discovery of the same view on a footbath (below). This is actually mismarked "Fountain Abbey" [sic] which would be a completely new view in the series. Once again, one problem solved but another one emerges. Can anyone come up with a matching piece? The footbath is shown courtesy of Hartleys Auctioneers and Valuers who can be contacted via their website:

www.andrewhartleyfinearts.co.uk



The TRANSFERWARE Recorder

Selected Patterns from Literature



Dick Henrywood

STOP PRESS!

The Transferware Recorder, Volume Four Now published

We are delighted to announce the publication of the long-awaited Volume Four of *The Transferware Recorder*. As previously noted it features patterns related to literature and covers some seventeen different series of patterns:

Aesop's Fables (Mintons)	"The Ages of Man" (Dillwyn)
"Byron Gallery" (two series)	"Classical Antiquities" (Clementson)
Cowper (Meir)	Don Quixote (Maker Unknown)
"The Drama" (Rogers / Pountney)	"Humphrey's Clock" (Ridgway)
"Paul and Virginia" (Smith)	"Pickwick" (Godwin)
"Robin Hood" (Bailey & Ball)	Robinson Crusoe (Brownhills)
Scenes from Dickens (Boote)	"Scott's Illustrations" (Davenport)
Scott's Novels (Godwin)	Tegg's Shakespeare (Factory Z?)

There are also extra chapters on Shakespeare, William Cowper, and a range of patterns which are not part of any series. Once again, this volume is larger than the previous issues with over 200 pages and 700 illustrations, so we hope it will prove wonderful value for money! The prices for various destinations are:

UK:	£20.95	Ireland / Europe	£24.00 or €37
N.America:	\$40 (US)	Australia:	£28.00

These prices all include shipping. The appropriate amount should be sent via Paypal to:

recorder@transferprintedpottery.com

Please remember to state that you want Number Four.

Published March 2018. Sewn paperback 240 x 170mm. 208 pages.

710 illustrations. Full colour. ISBN 978-0-9926581-3-7.

For any further information please email:

recorder@transferprintedpottery.com

The Transferware Recorder

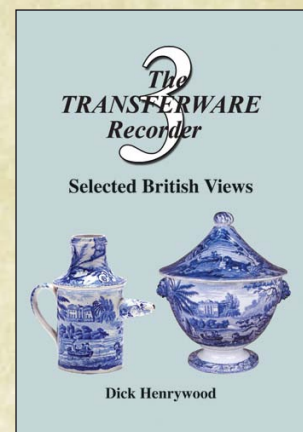
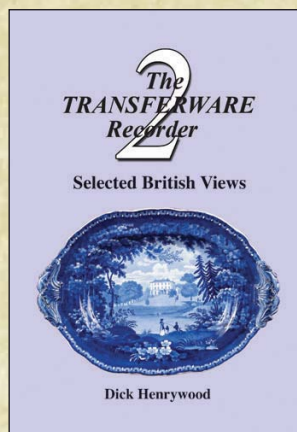
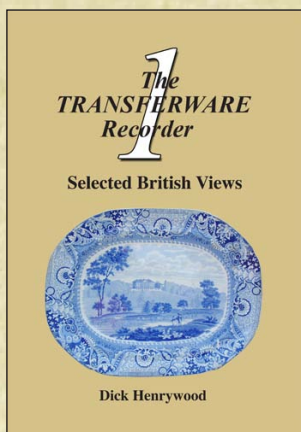
Just a reminder that the first three volumes of *The Transferware Recorder* are still available. Details of the contents of each volume together with downloadable copies of all issues of this *Recorder News* are available on the website:

www.transferprintedpottery.com

Don't have all three volumes? Don't miss out! Prices are shown here and the appropriate amount should be sent via Paypal to:

recorder@transferprintedpottery.com

Don't forget to include your address and to state which issue(s) you require.



North America

Readers in North America are reminded that *The Transferware Recorder* is now stocked by the Winterthur Museum bookstore. Shipping should be much cheaper and delivery much quicker. The bookstore can be contacted on:

302-888-4707

The Winterthur Museum should need little introduction for our American cousins at least, and the endorsement implied by stocking the *Recorder* must be significant in ceramics circles.

UK: One copy £17.95
Two copies £33.40

Ireland / One copy £23.50 or □30
Europe: Two copies £44 or □55

N.America: One copy \$38 (US)
Two copies \$68 (US)

Australia/ One copy £27.50
New Zealand: Two copies £50

If you would like extra copies or an odd combination please email for a quote:

recorder@transferprintedpottery.com

Number One

Published October 2013

176 pages. 579 illustrations. Full colour.
ISBN 978-0-9926581-0-6

Number Two

Published June 2015

176 pages. 594 illustrations. Full colour.
ISBN 978-0-9926581-1-3

Number Three

Published October 2016

184 pages. 596 illustrations. Full colour.
ISBN 978-0-9926581-2-0

Facebook

Just a reminder that Dick Henrywood has a Facebook page. No personal stuff, usually just pots. Recent topics include a Ridgway sprigged pastille burner, a Davenport Mare and Foal cheese stand, a Bruce Bairnsfather "Old Bill" plate, art pottery by Peter Currell Brown and William Fishley Holland, Torquay motto ware, and various transferwares. Have a look. New "friends" always welcome!

Dates for your Diary

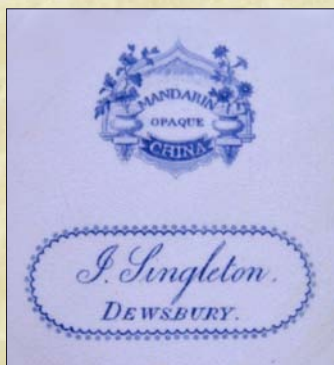
Sunday 8 July 2018: Friends of Blue Annual Meeting, Spode Museum Trust Heritage Centre, Stoke-on-Trent

www.fob.org.uk

Thursday 18 to Sunday 21 October 2018: Transferware Collectors' Club Annual Meeting, Providence, Rhode Island
www.transcollectorsclub.org

Mark Time

Retailer's marks never cease to be fascinating. Quite apart from the history involved they can be very rewarding to research. They also throw up some interesting questions. For example, how is it that a china and glass retailer in a relatively small town could find it worthwhile to order wares to be specially made with his or her mark? Here we have a classic example of a plate from the well-known "Mandarin Opaque China" series bearing a fine printed mark for the retailer "J. Singleton / Dewsbury". Initial research shows that John Singleton traded in Westgate, Dewsbury, from about 1834 through to around 1855, although more precise dates could emerge. However accurate this may prove, there is no doubting the clarity of the mark. Ornate marks might be impressive, but this must be one of the most striking examples of a simple retailer's mark yet seen. Images shown courtesy of Maureen Hayward.



Auction Watch



Dog bowls are always popular and here's a good example by Spode in the Lange Lijzen or Jumping Boy pattern. It turned up at Paul Beighton's in Rotherham earlier this month and was hotly contested, eventually selling for a total of £1452 (including premium). Despite the continuing desirability of these bowls, it must be considered an excellent result for the vendor. Goodness knows what an Indian Sporting series bowl would fetch! The auctioneers can be contacted through their website:
www.pbauctioneers.co.uk

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